

SPORTS REVIEW

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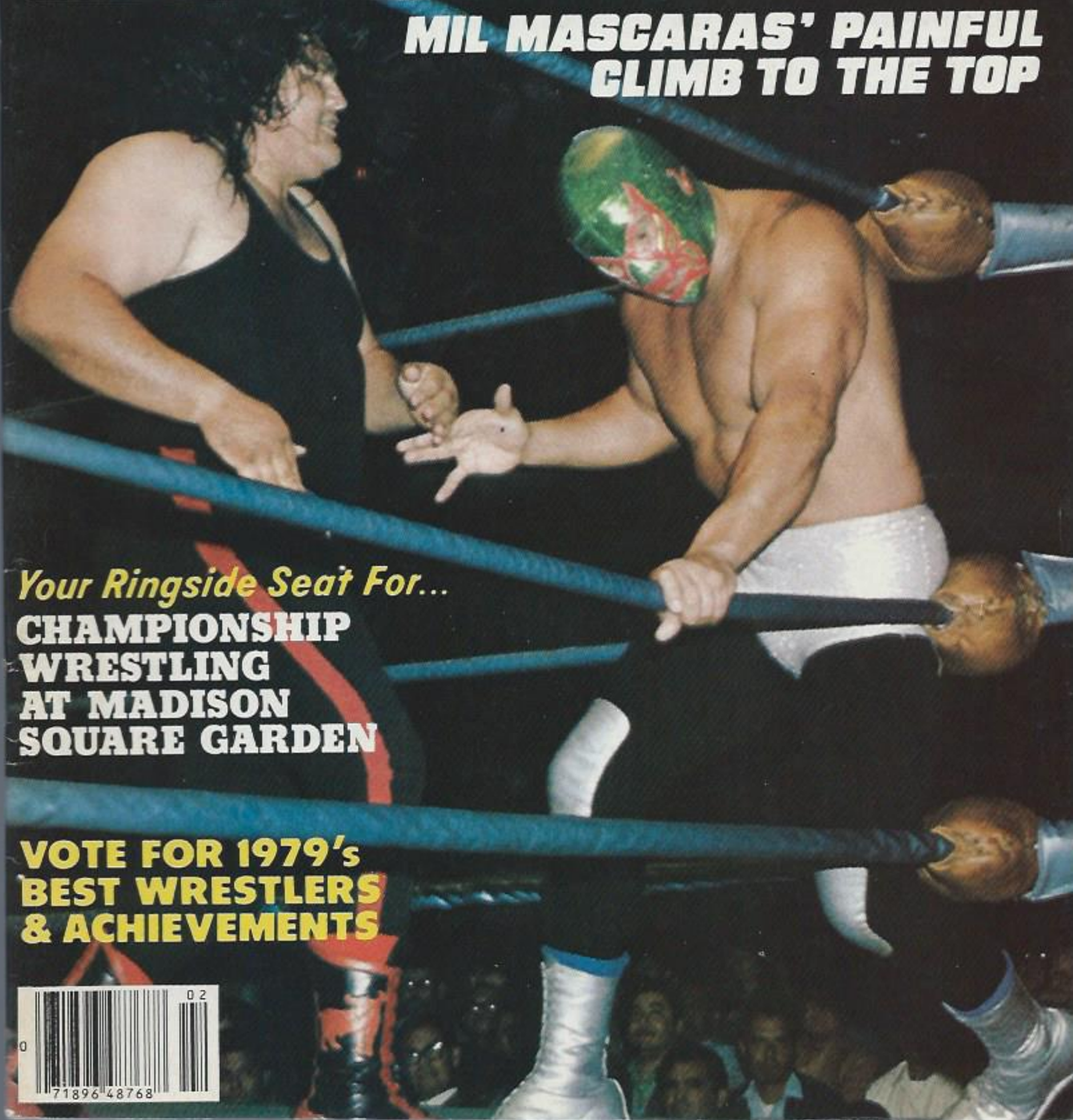
Wrestling

1980 ANNUAL



**THE APARTMENT WRESTLING
CATFIGHT FOR LOVE AND GLORY**

**MIL MASCARAS' PAINFUL
CLIMB TO THE TOP**



Your Ringside Seat For...

**CHAMPIONSHIP
WRESTLING
AT MADISON
SQUARE GARDEN**

**VOTE FOR 1979's
BEST WRESTLERS
& ACHIEVEMENTS**



OFFICIAL WRESTLING RATINGS

WORLD WRESTLING FEDERATION

Champion: BOB BACKLUND

- 1—SWEDE HANSON
- 2—PAT PATTERSON
- 3—GREG VALENTINE
- 4—IVAN PUTSKI
- 5—NIKOLAI VOLKOFF
- 6—CHIEF JAY STRONGBOW
- 7—BOBBY DUNCUM
- 8—TED DiBIASE
- 9—HUSSEIN ARAB
- 10—BULLDOG BROWER

AMERICAN WRESTLING ASSOCIATION

Champion: NICK BOCKWINKEL

- 1—MAD DOG VACHON
- 2—RAY STEVENS
- 3—VERNE GAGNE
- 4—BILLY ROBINSON
- 5—GREG GAGNE
- 6—CRUSHER
- 7—SUPER DESTROYER II
- 8—BOBBY DUNCUM
- 9—STEVE OLSONOSKI
- 10—DOUG GILBERT

MOST POPULAR

- 1—DUSTY RHODES
- 2—ANDRE THE GIANT
- 3—IVAN PUTSKI
- 4—TED DiBIASE
- 5—BOB BACKLUND
- 6—RICK STEAMBOAT
- 7—MR. WRESTLING II
- 8—CHIEF JAY STRONGBOW
- 9—WAHOO McDANIEL
- 10—BILLY ROBINSON



SWEDE HANSON



DUSTY RHODES



MAD DOG VACHON



GREG VALENTINE

NATIONAL WRESTLING ALLIANCE

Champion: DUSTY RHODES

- 1—HARLEY RACE
- 2—RIC FLAIR
- 3—KEN PATERA
- 4—WAHOO McDANIEL
- 5—MR. WRESTLING II
- 6—TERRY FUNK
- 7—RICK STEAMBOAT
- 8—MARK LEWIN
- 9—STEVE KEIRN
- 10—EL HALCON

TAG TEAMS

- 1—THE VALIANT BROTHERS
- 2—VERNE GAGNE & MAD DOG VACHON
- 3—RIC FLAIR & BLACKJACK MULLIGAN
- 4—JIM GARVIN & STEVE KEIRN
- 5—IVAN KOLOFF & OLE ANDERSON
- 6—BRUISER BRODIE & KERRY VON ERICH
- 7—KEN PATERA & JOHN STUDD
- 8—TOMMY RICH & STAN HANSEN
- 9—DON MURACO & JOS LEDUC
- 10—RON & ROBERT FULLER

MOST HATED

- 1—NIKOLAI VOLKOFF
- 2—IVAN KOLOFF
- 3—KEN PATERA
- 4—GREG VALENTINE
- 5—ERNIE LADD
- 6—MARK LEWIN
- 7—PAUL JONES
- 8—OLE ANDERSON
- 9—KILLER KOX
- 10—KING CURTIS

SPORTS REVIEW ANNUAL BONUS PINUP #1



THE ASSASSINS

ONCE AGAIN, it is time for you the fans to choose those wrestlers, managers, and matches which were the best in 1979. Our annual fan vote, which has been a tradition for nearly 10 years, is perhaps the most prestigious awards any wrestler wins during his career.

As usual, there are awards in

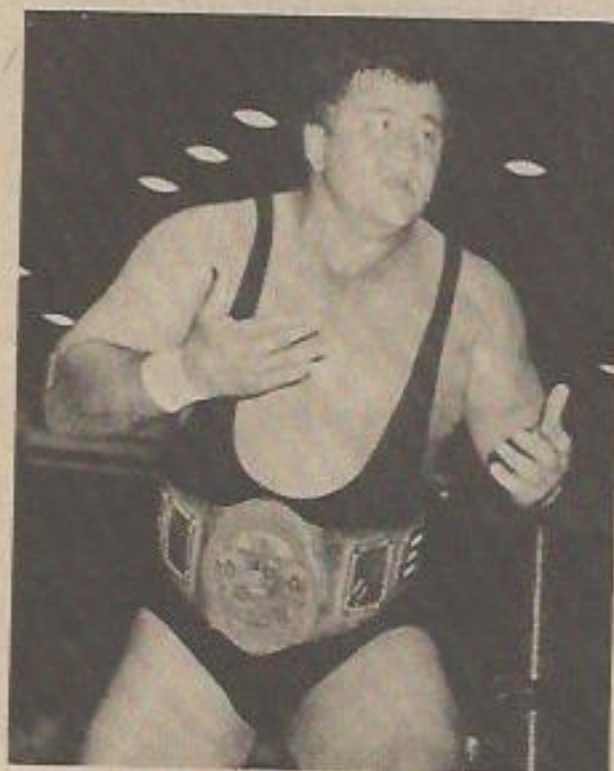
nine categories. A complete guide to each category can be found later in this story.

Read the guides, then fill out the ballot. Winners will be

announced in the next issue of **SPORTS REVIEW WRESTLING ANNUAL** (the Spring/80 edition) which goes on sale January 15.

Remember, it's your vote. The wrestlers are waiting to hear your opinions. Make them count. Send in your completed ballot today!

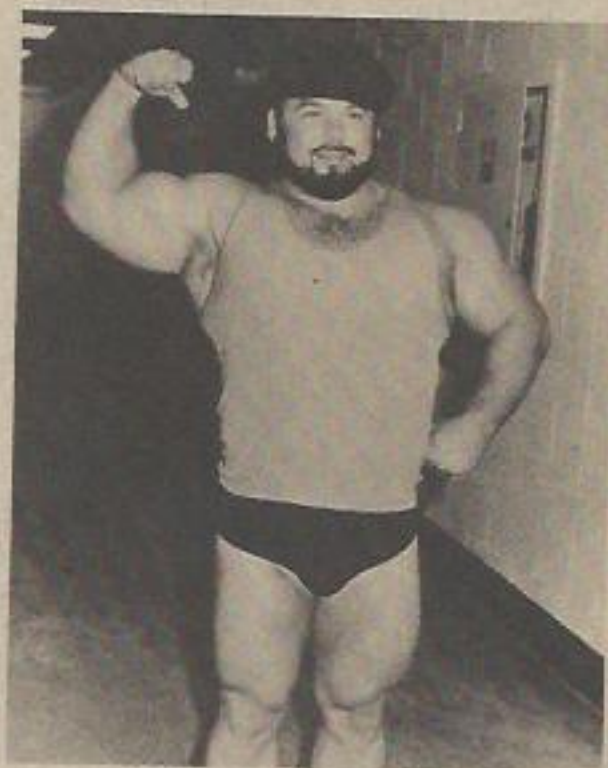
VOTE FOR 1979's BEST WRESTLERS & ACHIEVEMENTS



MOST POPULAR WRESTLER OF THE YEAR

Simply, the recipient of this cherished award is the man the fans love the most. To win this award, a man need not be a world champion. Dusty Rhodes was last year's winner. There are no standards. Popularity is an intensely personal selection and we ask only your conscience to be the guide. Though rare, a rule-breaker is eligible for consideration. As we said, popularity is difficult to measure.

(Continued on page 14)



It's that time again—time for YOU to vote for the outstanding achievements of the past year. Remember, by casting your vote you are deciding the future of wrestling's top stars

VOTE FOR 1979's BEST

(Continued from Page 12)



ROOKIE OF THE YEAR

To qualify for this award, the wrestler must have begun his career within the past year. Two criteria govern the ultimate choice. How well the young man did during the past year is a natural guideline. Calculate how many title shots he may have received, his progress, and the way he behaves, though a rulebreaker is eligible.

Secondly, you must predict the future he will have. Tommy Rich, last year's winner, certainly has a fine future.

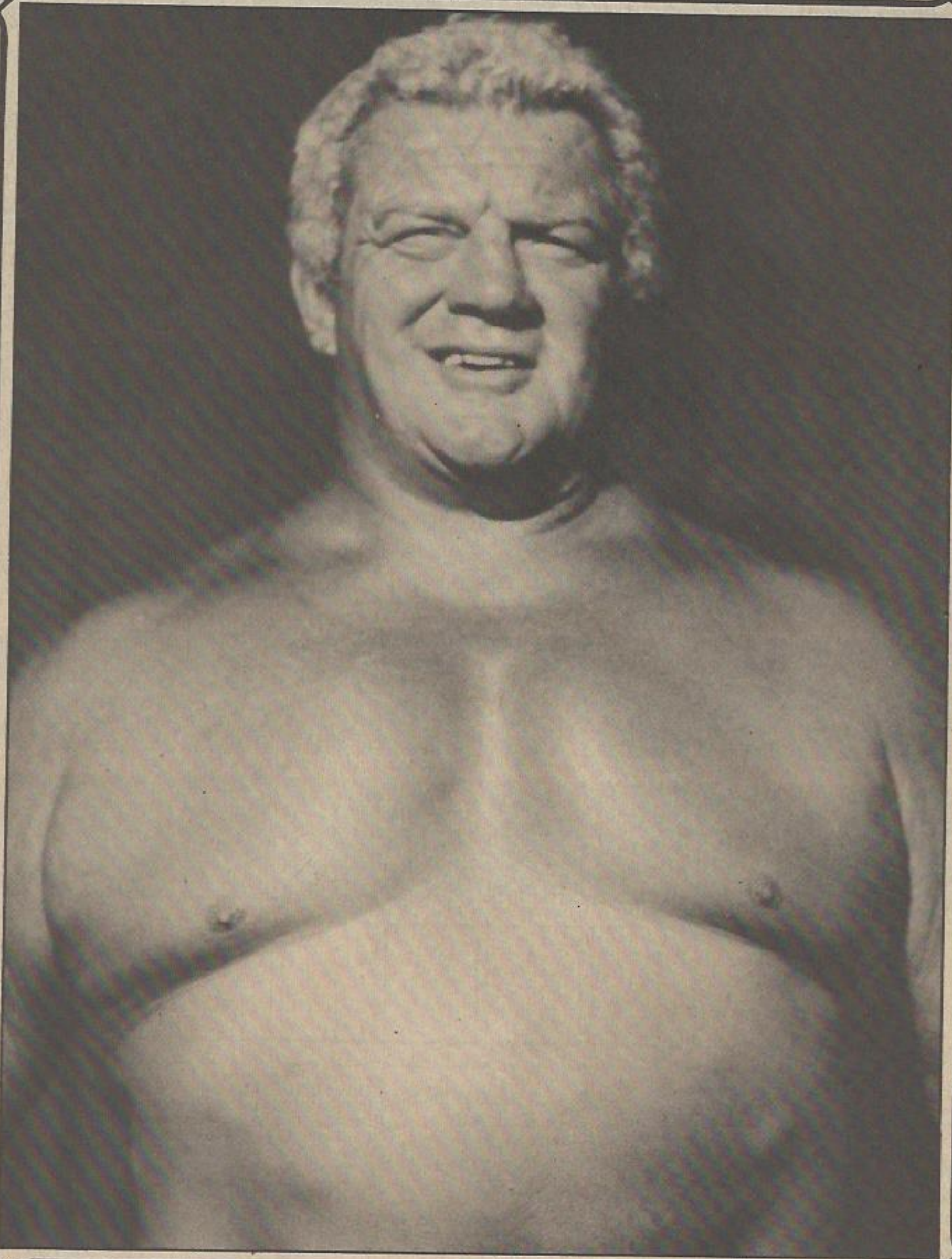
MATCH OF THE YEAR

In the last two years, Superstar Billy Graham has been one-half of the duo which constituted that season's greatest match. In 1977, it was Graham winning the WWF belt from Bruno Sammartino. And

1978's best saw the fans choose the Bob Backlund-Graham title match. Which will it be? Will one of the brutal Rick Steamboat-Ric Flair bouts be the one? Will it be the Dusty Rhodes triumph over Harley Race for the NWA title? Or will the WWF make it three years in a row and have the Backlund-Pat Patterson wars emerge? Fans have a very difficult choice.

(Continued on page 57)

SPORTS REVIEW ANNUAL BONUS PINUP #2



BRUISER

Two beautiful women with nowhere to go, try for one more gold ring from fame's carousel. To seek their fortune, they must excite the imaginations of powerful men; excite them in the most furious and brutal type of combat!



Kyla arches her beautiful body as she presses her foot against Gail's neck early in the bout. The brunette's lush torso is tensed in preparation for her attempt at a desperate escape.

"LIGHTS! CAMERAS! ACTION!" All of a sudden the relatively quiet Hollywood set comes alive as talented actors go about their work creating another great movie. Occasionally, the cameras focus upon two young, vivacious, well-built women named Kyla and Gail. They made it to Hollywood because of their fierce competitiveness as apartment wrestlers.

It all happened approximately one year ago, when a mutual friend of theirs—one of Hollywood's leading young men—suggested they both try their hand at apartment wrestling. The match would take place in a plush penthouse in front of two or three dozen of Hollywood's top film producers and agents.

At first, Kyla and Gail's response was a flat and emphatic "NO!" They had heard they would have to wrestle, battle, fight—whatever—in

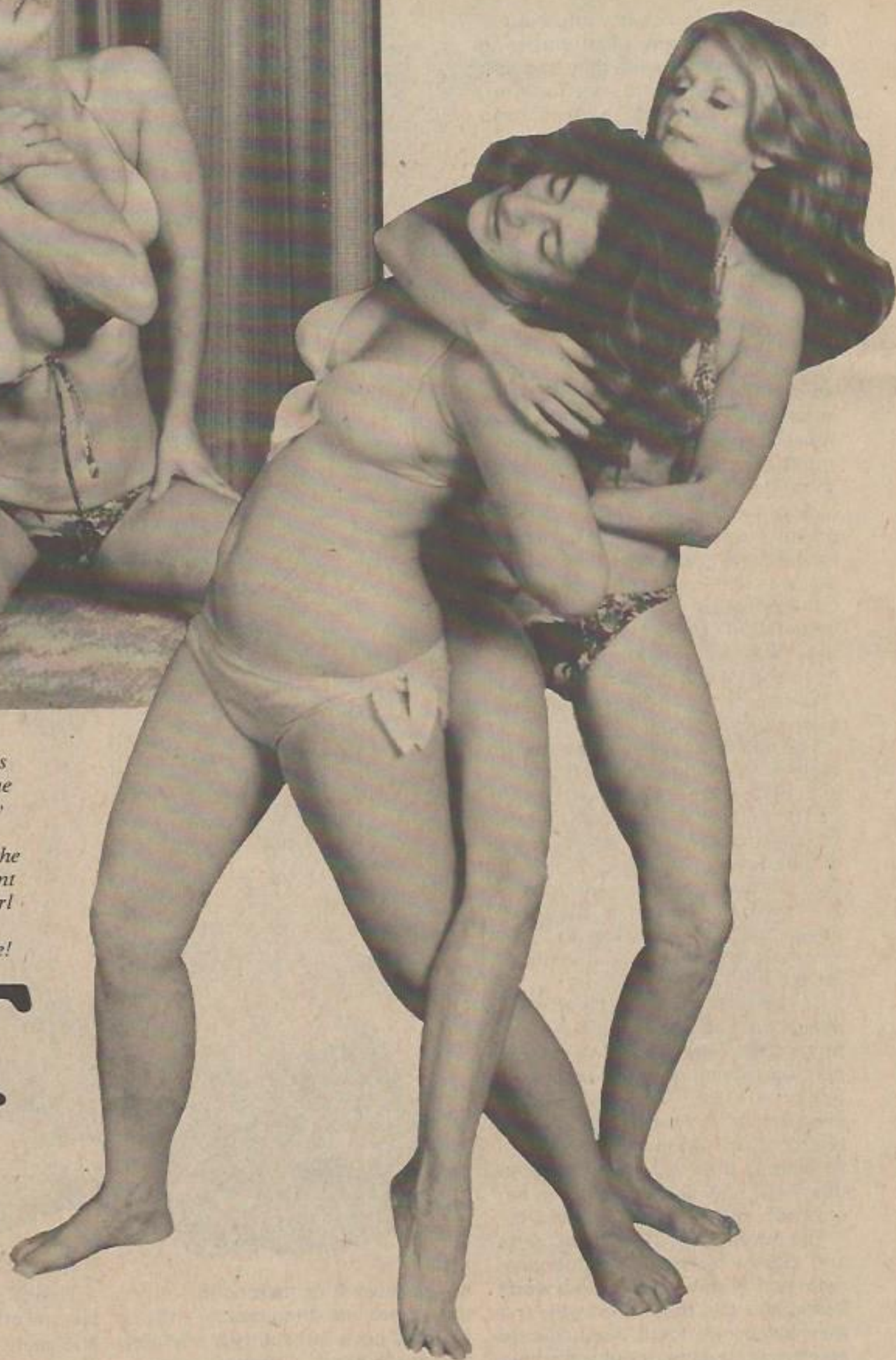
bikinis. They also had heard that on several occasions, the bikinis were completely torn off in the heat of battle. Neither one appreciated the idea of wrestling naked in front of so many important, tuxedoed, and gawking men.

But after a night of thinking over the prospect, both Kyla and Gail realized the overall importance of an evening of apartment wrestling. They thought of the good things that might come from it. They weighed the good against the bad. The bad things were: they possibly would wind up in their birthday suits, and stood a chance of being injured or even scarred for life. No aspiring actress dreams of being scarred. But the good point was the chance of being recognized or just being given the chance to prove themselves in a movie or television role. When they thought about the

THE APARTMENT WRESTLING CATFIGHT FOR LOVE AND



Gail captures her exquisite foe from behind as she tries to crush the blonde with the weight of her fulsome body (above). Later, after Kyla has suffered and escaped, the blonde teaches her opponent what it feels like when a girl is brutalized from behind (right). The pain is horrible!



MENT

AND GLORY

possible embarrassing situation of winding up on some plush carpeting battered and naked, they thought about who would be looking. Veteran directors, agents, and Hollywood men would be there. To them, seeing a naked woman is as common as the sun rising every morning. Besides, figured the two curvaceous specimens of womanhood, their bodies were works of art—something of which they could be proud, not ashamed. If battling it out in an un-ladylike fashion was something which could further their acting careers, well, then it was something that must be done. The more they thought about it, the more they were certain that apartment wrestling was something they must do.

Both women were proud of their bodies, and confident of their athletic skills. Whether they won or lost was not important. They knew a confrontation with each other would be the key to meeting some of the most influential men in the business. As it turned out, their wildest dreams were fulfilled by their confrontation.

The match would up as a tie, but it drew a standing ovation from the elite Hollywood crowd. In what was perhaps 25 of the most brutal and vicious minutes in the short history of apartment wrestling, Kyla and Gail branded on the memories of the spectators scenes they can never forget. Scenes like that will remain etched on their memories for eternity.

They began their first "war" with bikinis on, and finished it nude, entangled with each other in a mass of panting, sweating and exhausted feminine flesh. They had given every ounce of their energy, and the talented, prominent men who had witnessed their exhibition realized this. They saw definite talent in not one, but both of the young starlets.

The offers came in for movie parts and bits in television productions. Kyla and Gail's young Hollywood friend had told them the truth, and they loved him for it. He had said apartment wrestling could only help their careers—not hurt them—and he was right. Kyla and Gail were never happier.

Occasionally they ran into each other in the halls of Hollywood's executive offices and on the sets of movies, but rarely did they talk to one another. They had been vicious

Gail writhes under the weight of Kyla's knee on her alabaster throat. The tawny brunette gasps for air as her windpipe is very harshly pressed closed.



competitors long before their first apartment wrestling match, and the feelings between the two probably never will reach a friendly note.

But since that evening in the penthouse, each woman carries a mutual respect for the other. There has to be this respect; two humans don't battle each other with everything they have and wind up naked in front of a crowd, without having respect for their adversary.

There were so many motion picture offers after the match Kyla and Gail were forced to reject most of them. As fate would have it, many film companies and producers figured, "Why call them. They're probably so busy, they won't even have time to even read the script I feel would fit them perfectly." Many directors felt the same way. The two had made a big hit over one year ago, and they were wanted by the



After taking the force of a knee to the belly (top right), Gail brings Kyla down to the carpet and forces the wondrous blonde beauty to the brink of brutal defeat (top and right).

movie industry. But it's hard to get your hands on a budding star, and so the longing film companies stopped calling. Kyla's phone was silent. So was Gail's.

After several weeks of waiting impatiently, Kyla called her young actor friend to find out if he knew of any parts and why the calls had stopped coming in.

Gail, who had been working very hard, enjoyed the rest in the be-

ginning. But as the weeks of no work mounted, she became worried. Every day she hurried down to the post office to check her mail box for any prospective offers. Nothing! There was only one thing to do. Call her friend and talk to him. Maybe he knows of some work.

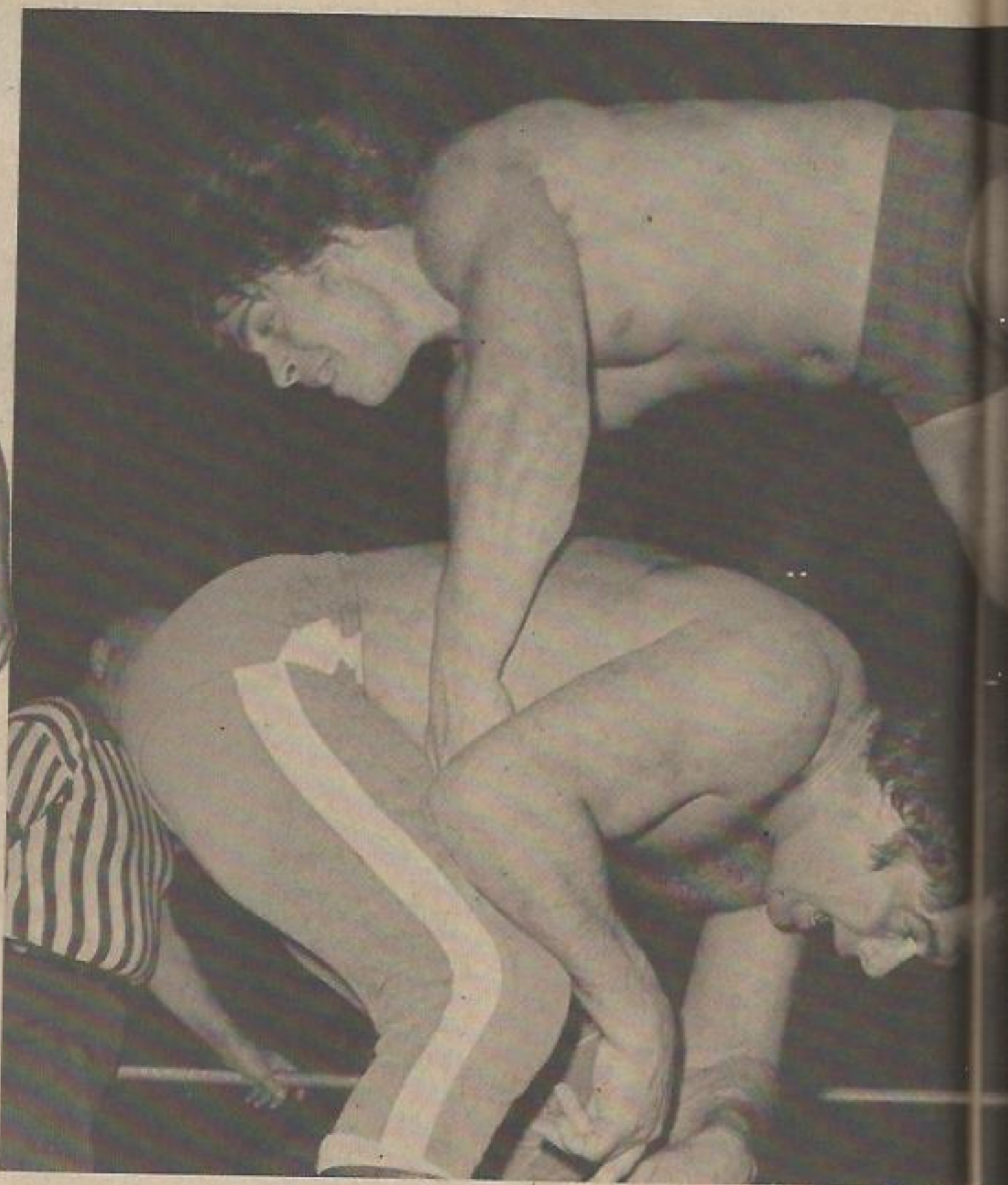
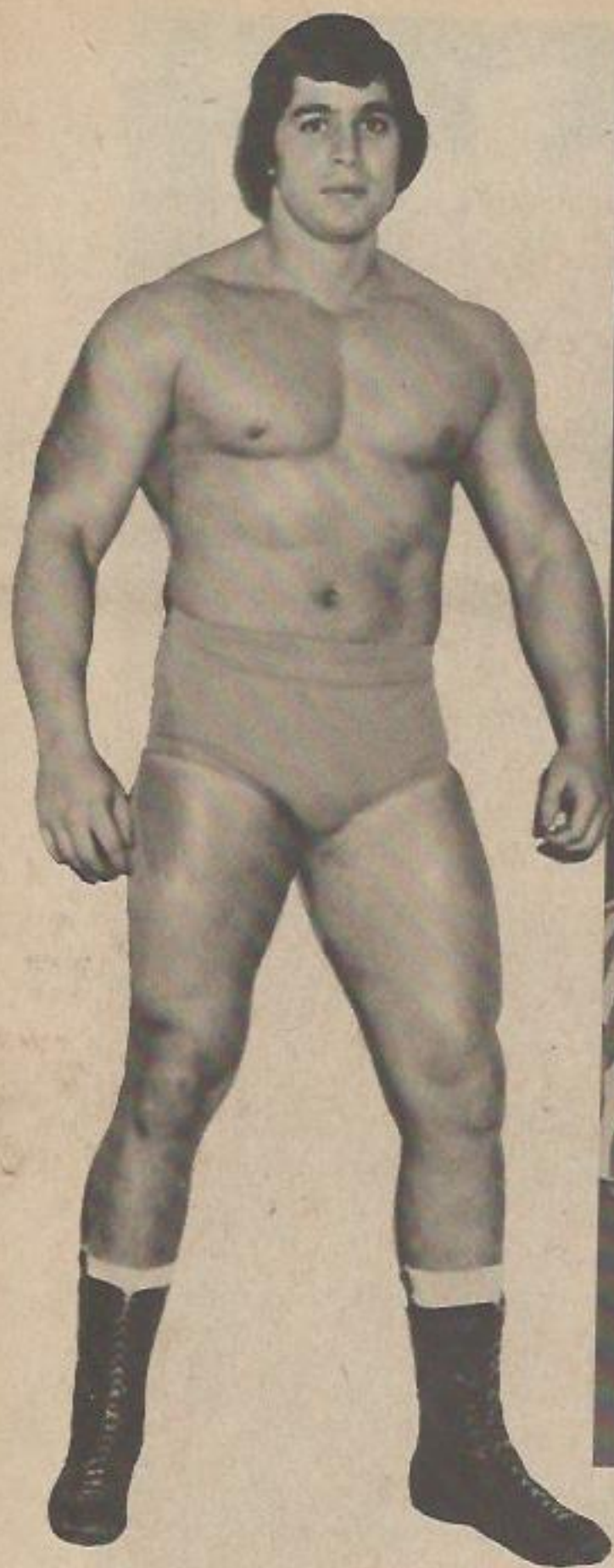
His reply was, "Sorry Gail. I don't know of any parts. You know, I just got a call from Kyla. She's a bit down, too . . . hasn't been getting

much work. I'm surprised the both of you are having such trouble finding work. Both of your names constantly pop up in conversations in Hollywood circles. Everybody knows the both of you. Hey, why don't I set up another . . ."

Gail quickly cut him off.

"No you don't! I know what you're going to say. You want Kyla and I to wrestle again like we did last time. I

(Continued on page 46)



DINO BRAVO'S "SEXY" PRO

MOST MEN GLORY in the adulation of women. However, for Dino Bravo, it's becoming a major problem!

"Of course I enjoy the attention of beautiful women," Dino admits with a smile, "but I find it's commanding too much of the fans' attention. I find people say I'm handsome more than

they say I'm a good wrestler. I spend no more than 10 minutes a day on my appearance. I've devoted my life to becoming a good grappler."

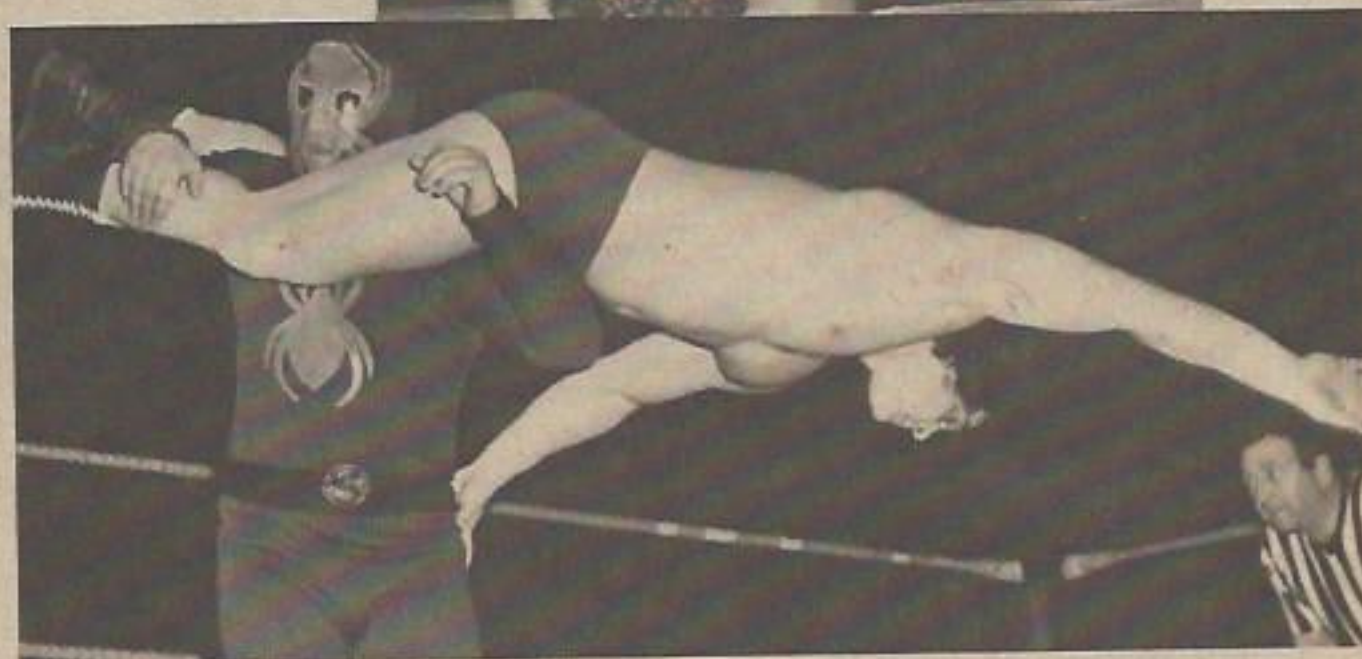
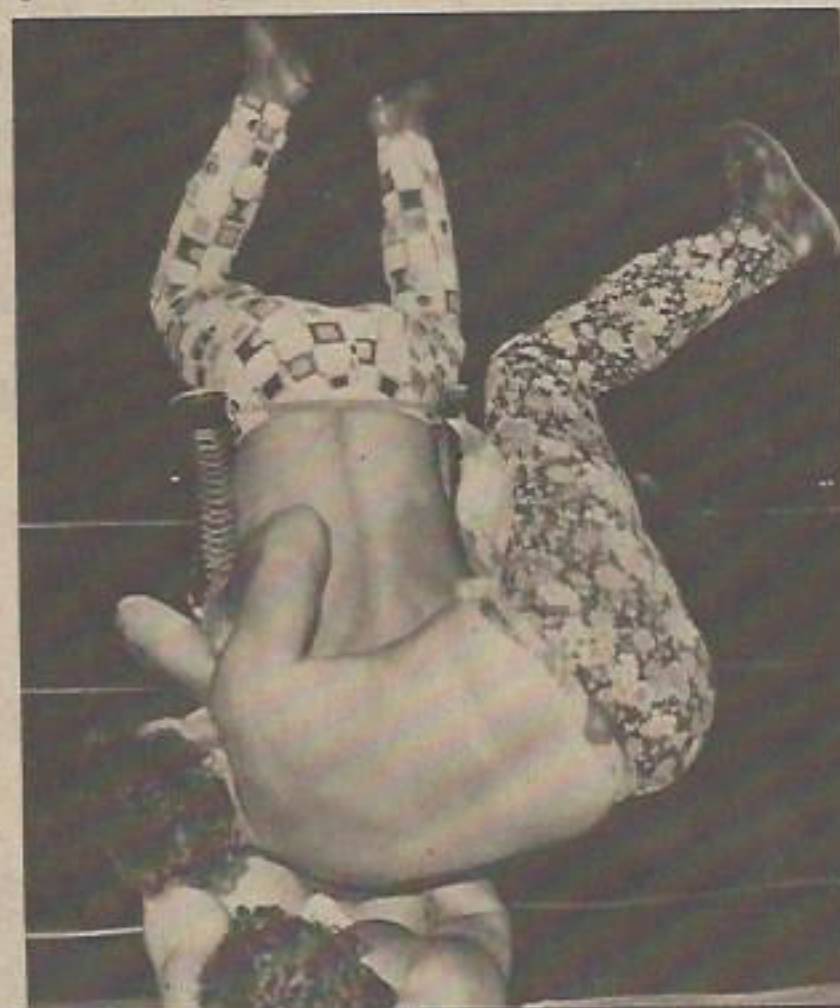
For a serious athlete like Dino, the constant comment on his good looks can be more than annoying. It has even begun to eat into his confidence, making him question his growing

popularity. A situation like this could make it very rough for any young man suddenly thrust into the spotlight.

"Even being named rookie of the year," Dino says, "may have been more of my effect on young women than my ability to conquer opponents. Maybe it's the squeals of girls rather than the sounds of my opponents

Most men would love to trade places with Dino Bravo. But do most men realize Bravo's desperate predicament?

Dino does the near impossible by executing a startling double monkey flip; it has both Love Brothers on the canvas (right). As if further proof is needed of Dino's great ability, he has Scorpion caught in a flying leg scissors during a tough match (below). Yet many fans still refer to Dino as "that really handsome guy!"



Dino proves his skill against wily veterans like John Tolos (above). Yet, his good looks tend to overshadow his ability.

PROBLEM

submitting which got me the honor. I know I can wrestle. Does anyone else?"

This may seem like an absurd question. However, for anyone beginning a difficult career, every small point must be given special attention. Particulars are what separates professional athletes from the rest of the world. One's gifts must

be scrupulously examined and evaluated. There is a constant questioning. Doubts are part of that process.

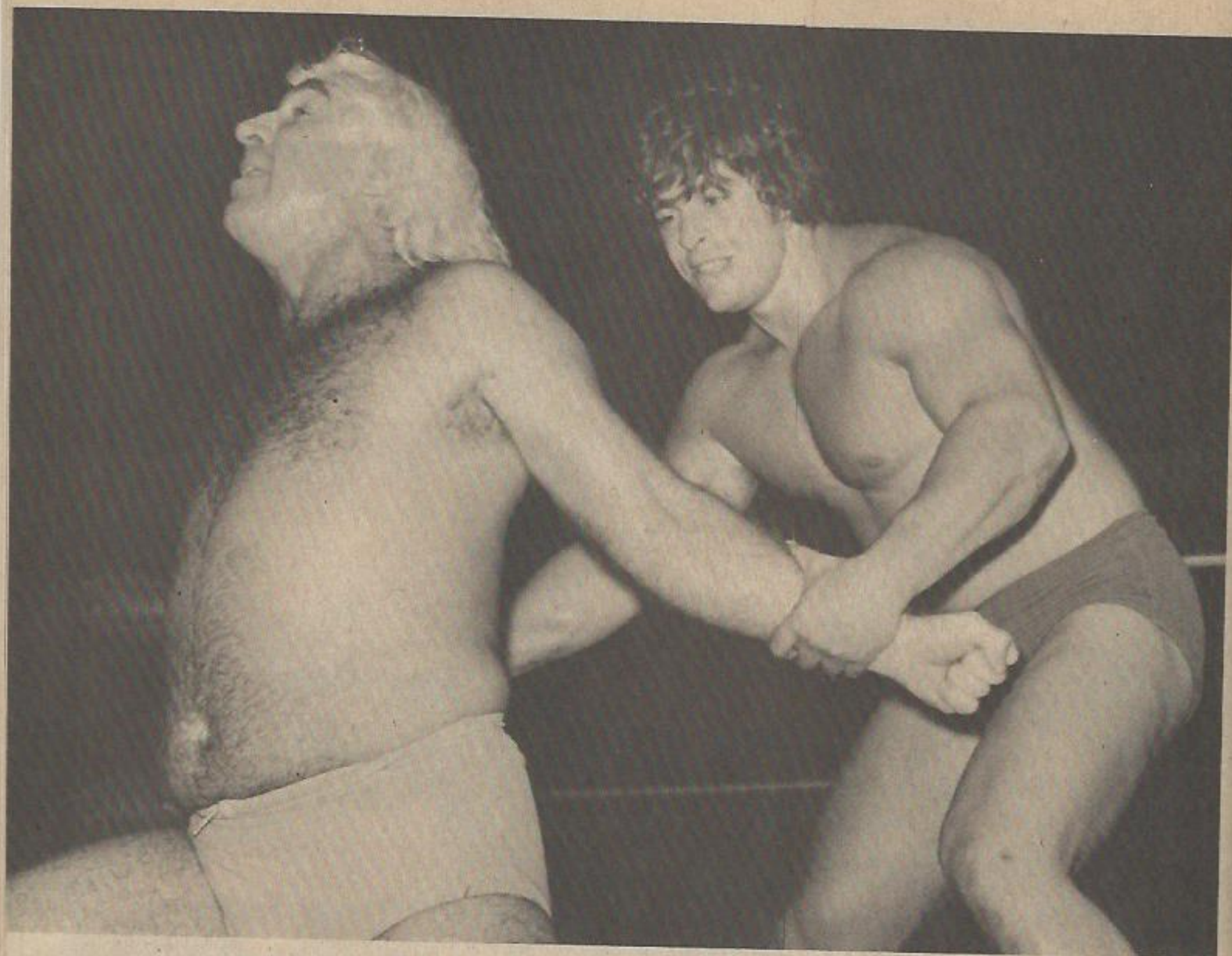
Watching Dino enter an arena gives one an idea as to why the young grappler is having those doubts. Women become excited at the sight of him. When he's in trouble, they scream

in horror. When he is dominating the action, there are shouts of joy. The women aren't reacting to whether he executes well or if he's being overwhelmed by his opponents. All they hope is that Dino doesn't get hurt. That is not the kind of wrestling fan a young grappler needs most.

A beginning in any sport needs feedback solely on his accomplishments. His personality can only get in the way of the important criticism every young athlete needs. When one enjoys the kind of charisma possessed by Dino, it can eventually hurt his career.

"So far," his friend Tex McKenzie believes, "Dino has managed to keep his head about him. He's a good young wrestler and knows what he has to do."

(Continued)



Jerry Brown of the Hollywood Blonds learns the hard way why Dino Bravo won I.W.A. "Rookie of the Year" honors. Brown is not likely to mistake Dino as a handsome guy without ability!

If any youngster can hold up under all that hero worship, it's Dino.

"But, by golly, I don't know how long he can take it. It seems almost inhuman that all that attention has already turned his head. If I was Dino's age, I sure as heck would be enjoying all the worship instead of training.

"Also, he's not too sure what his best maneuvers are yet. He's still learning, still finding himself professionally. He needs the fans as a way of determining what he's doing right or wrong. As far as Dino's fans are concerned, that boy can do no wrong! That's nice, but it

isn't any good!"

Tex doesn't foresee Dino changing his style in the near future. He feels Bravo has enough confidence—and good sense—not to make any drastic changes. However, there is a danger of small changes be adopted, changes which would hurt Dino in the long run.

"It would be natural," Tex explains, "for Dino to do something new just to get some sense of how the fans view him as an athlete rather than a sex symbol. Now, moves which are used just to see something different rather than developed are always dangerous. And a man in Dino's position is apt to do something like that."

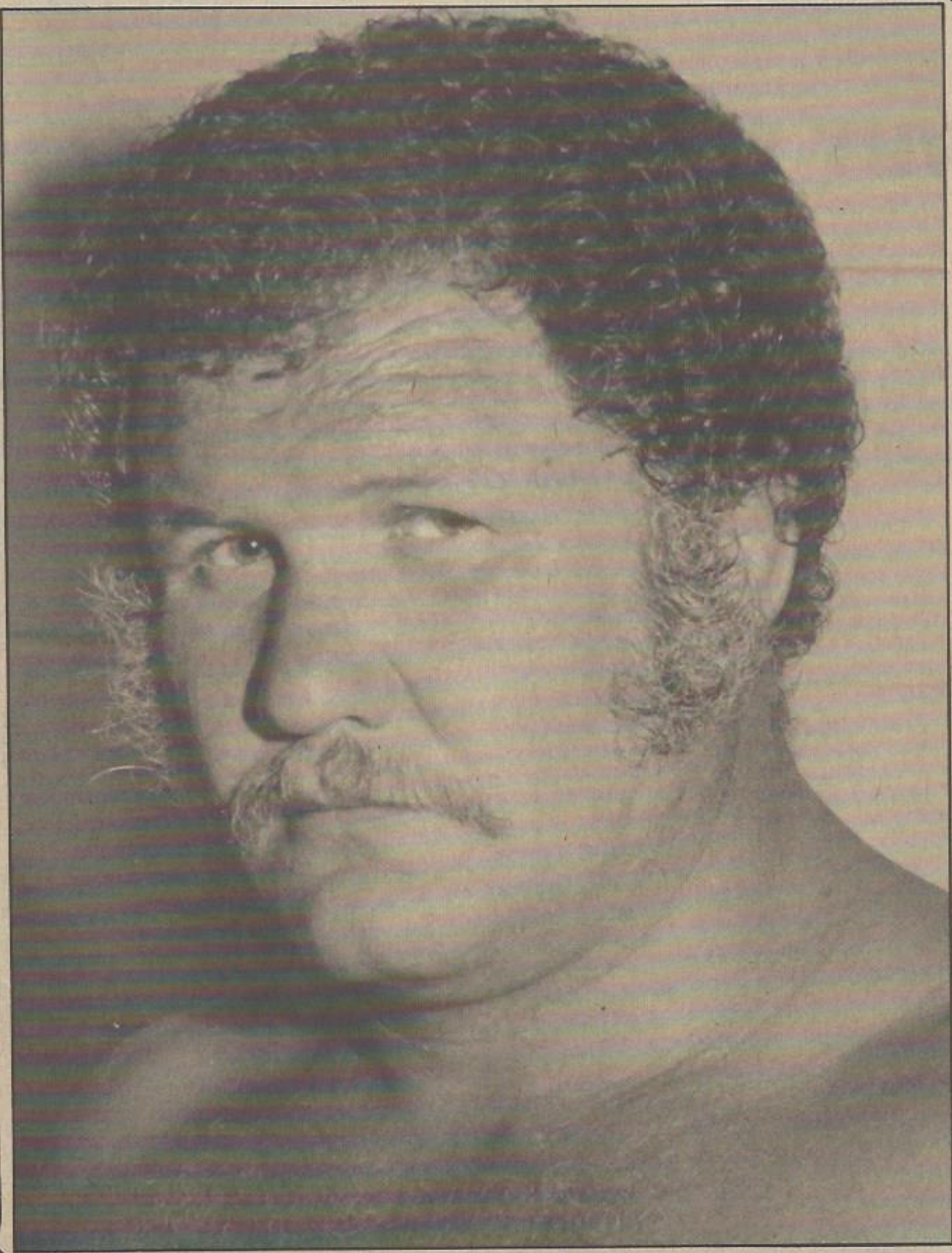
While most men would regard being too sexy as the perfect problem, for a young professional grappler, it could mean the end of a career. That's a danger which is plaguing Dino Bravo.

"No wrestler can make a career without the fans' support," Dino says, "I realize this as well as anybody. And I wouldn't want to be unattractive to women. I was blessed with the appearance which makes people like me.

"However, I also realize what harm it can do me. I get worried at times, now probably more than I should. I'm not sure what I'm doing and where I'm going wrong. I want to be admired for my athletic ability and not my good looks.

"Also, fans don't take sex symbols seriously. There really is the prejudice that a good looking guy is just another pretty face. I'm a wrestler first and foremost; I want to be taken seriously as such."

Dino's opponents are taking him seriously. Unfortunately for the young grappler, that may not be enough. □



HARLEY RACE

BLOODTHIRSTY. DELIGHTS IN slashing his opponents' foreheads open with his razor sharp teeth. Also uses knife-like foreign objects to inflict more punishment on victims. Loves gory sight of adversary bathing in his own blood. Will use any method to accomplish that."

That's the description a dictionary

would probably give you if it listed Abdullah The Butcher. And even that description is far too mild. This man is just nuts. There is no doubt about it.

"I go along with that," agrees Tiger Tomasso, Abdullah's spokesman. "Abdullah is crazy. A raving maniac. It amazes me that he can even get a license to wrestle. But as long as they

permit him to do what he does under a license, he'll keep doing it. And I'll go on helping him any way I can."

Abdullah's matches, all bloodbaths, are not a sight to see if you have a weak stomach. The Butcher's antics, vicious ones to say the least, are a sickening sight.

Let's take, for example, Abdullah's

WHY THEY CALL ABDULLAH "THE BUTCHER!"

PHOTOS BY TONY LANZA & GARY KALYNCHUK



match against the Japanese torture machine, Mr. Hito. It's a known fact that not too many folks are crazy about Mr. Hito. But against Abdullah, The Sheik would become a fan favorite.

Before the match, Abdullah searched the dressing rooms high and low for a foreign object. And he finally found one. But it wasn't in the dressing

room area. It was just outside. It was a steel can.

Mr. Hito's friend, Tor Kamata, instructed Hito to take a foreign object into battle with him to avoid a massacre by Abdullah.

Hito's weapon didn't do him one bit of good. Abdullah didn't even give the judo expert a chance to use it. You see,

Abdullah hid behind a door, outside the dressing room entrance. As soon as Hito came out of his dressing room, Abdullah jumped him. He knocked Hito to the floor. Then, picking up the steel can, he bashed Hito's head in. To make matters worse for Hito, one of the Kelly twins, who also hate him, held the helpless Japanese wrestler as Abdullah continued to bust his head wide open with the can.

Hito was released. His friend Tor Kamata came out, and with the aid of the doctor, helped him to his dressing room. It was all over—so they thought. That was until Kelly and Abdullah stormed into the dressing room. The doctor, fearing for his life, ran out. Kelley whammed Kamata, head first, into a wall while Abdullah sank his teeth into Hito's forehead, making his gash one of the worst ever. And Kamata, unconscious, was unable to help Hito.

"Let's call it quits!" Kelly exclaimed. "Let's get out of here!"

Not understanding English, and also not wanting to listen even if someone spoke his native Sudanese, Abdullah refused. He kept biting away.

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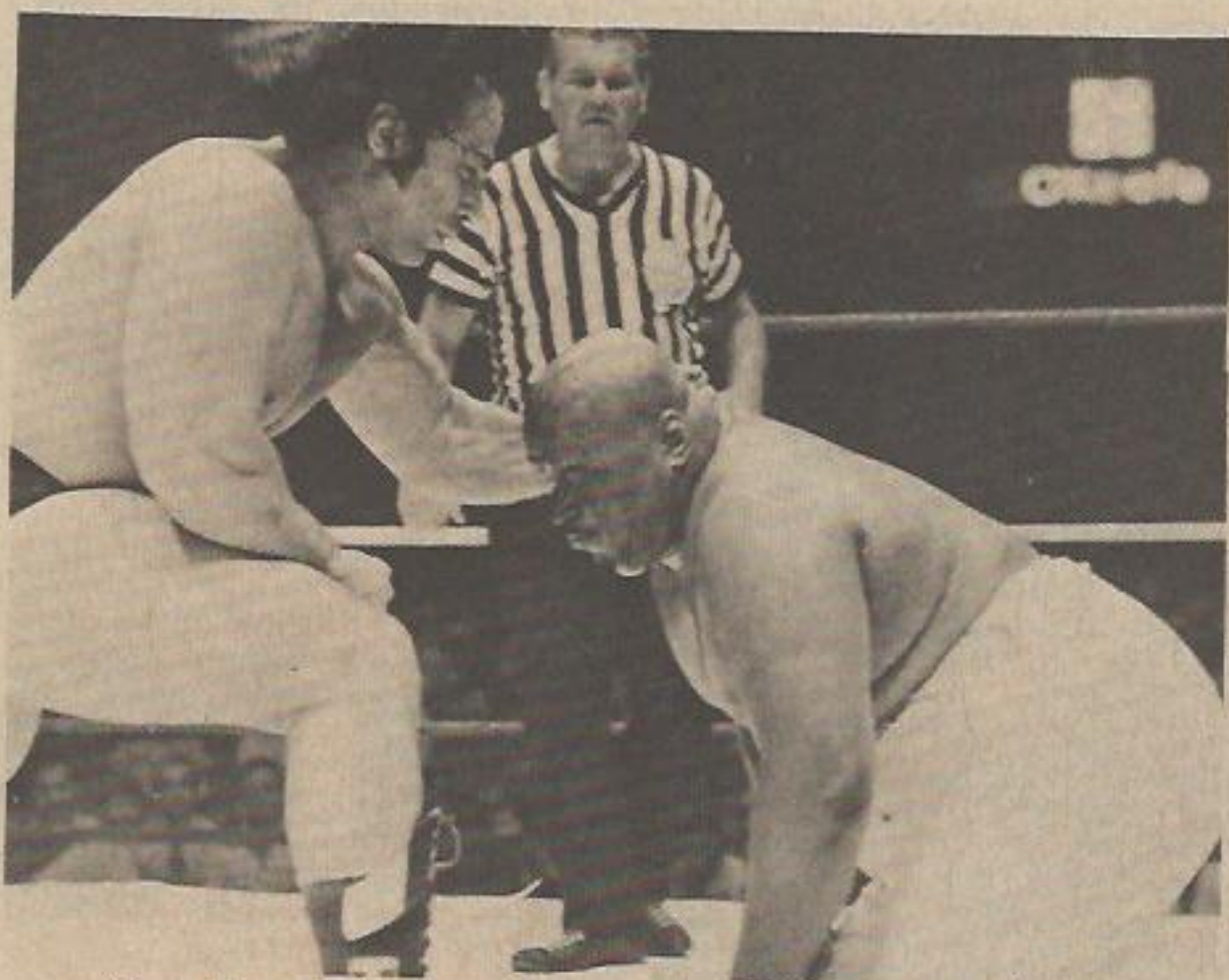


No one denies Abdullah is a crazed savage. So why is he allowed to wreak his havoc on innocent athletes?



Above: Abdullah goes after Mr. Hito with a garbage can. One of the crazy Kelly twins is holding Mr. Hito captive. Left: the ring floods with officials as they attempt to separate the raging Abdullah and Tony Marino. Right: Tony and Abdullah stagger from the intense punishment they inflicted on each other!





Above: Tony Marino loses his temper against Abdullah the Butcher and goes berserk. Before he can be stopped, Tony bloodies his opponent almost beyond recognition. However, Tony is almost in the same condition! Below: Mr. Hito lies unconscious on the cement after being beaten senseless by Abdullah smashing him with a garbage can. Stu Hart, promoter, tries to drive Abdullah back to the dressing room with the same garbage can which felled Mr. Hito.



"Stop it!" Kelly exclaimed. When Abdullah refused to stop, Kelly tried to use force. But Abdullah merely shoved him away. Kelly finally ran out and called the cops. It took 10 of them to restrain Abdullah. But not without several of them winding up with black eyes and busted lips.

Hito was rushed to the hospital where

22 stitches were sewn into his busted head. It's a night he and everyone else who saw it will never forget.

"You know," Hito recalls. "I still have nightmares about that incident. I have never come across such a maniac—such a—a butcher!"

Tony Marino, one of wrestling's most popular matmen, also gets night-

mares when he thinks of his brutal Montreal, Quebec, clash against Abdullah.

"It makes me sick whenever I think of it," Tony remembers. "He took something like a knife and made me look like I should have been hanging in a butcher store window on a meat hook."

"Well, when a guy tries something like that with me, I react accordingly. I lost my cool and bloodied him up. Finally, a dozen or so men had to come in and bust up the fight."

"That man, or should I say animal, used every dirty trick in the book on me. I've never seen anyone who I thought could be as vicious as The Sheik until I saw Abdullah. I'd love to see Abdullah and The Sheik tear each other to shreds. I'd pay a million dollars for a seat!"



Many times Abdullah must be restrained from killing an opponent too injured to wrestle!

The list of men goes on and on. Tex McKenzie, Ray Rougeau, Danny Little Bear and hundreds of others. They all have their nightmares because of The Butcher.

"He even gives ME nightmares," admits advisor Tomasso. "I'm never really safe around him. No one is. I'm afraid he'll kill someone. I just hope it's not me. I'm trying to handle him as best I can. But he just may crack and kill me one day. I don't know. I just don't know."

And Abdullah will keep on butchering people—anyone he can get his hands on—until he's stopped. But who can stop him?

Crusher's Incredible Claim:



Crusher is a man who speaks his mind. He knows what he likes and who he likes. Just ask him and he'll tell you. We asked him to compare AWA champion Nick Bockwinkel and Super Destroyer II. His response was startling

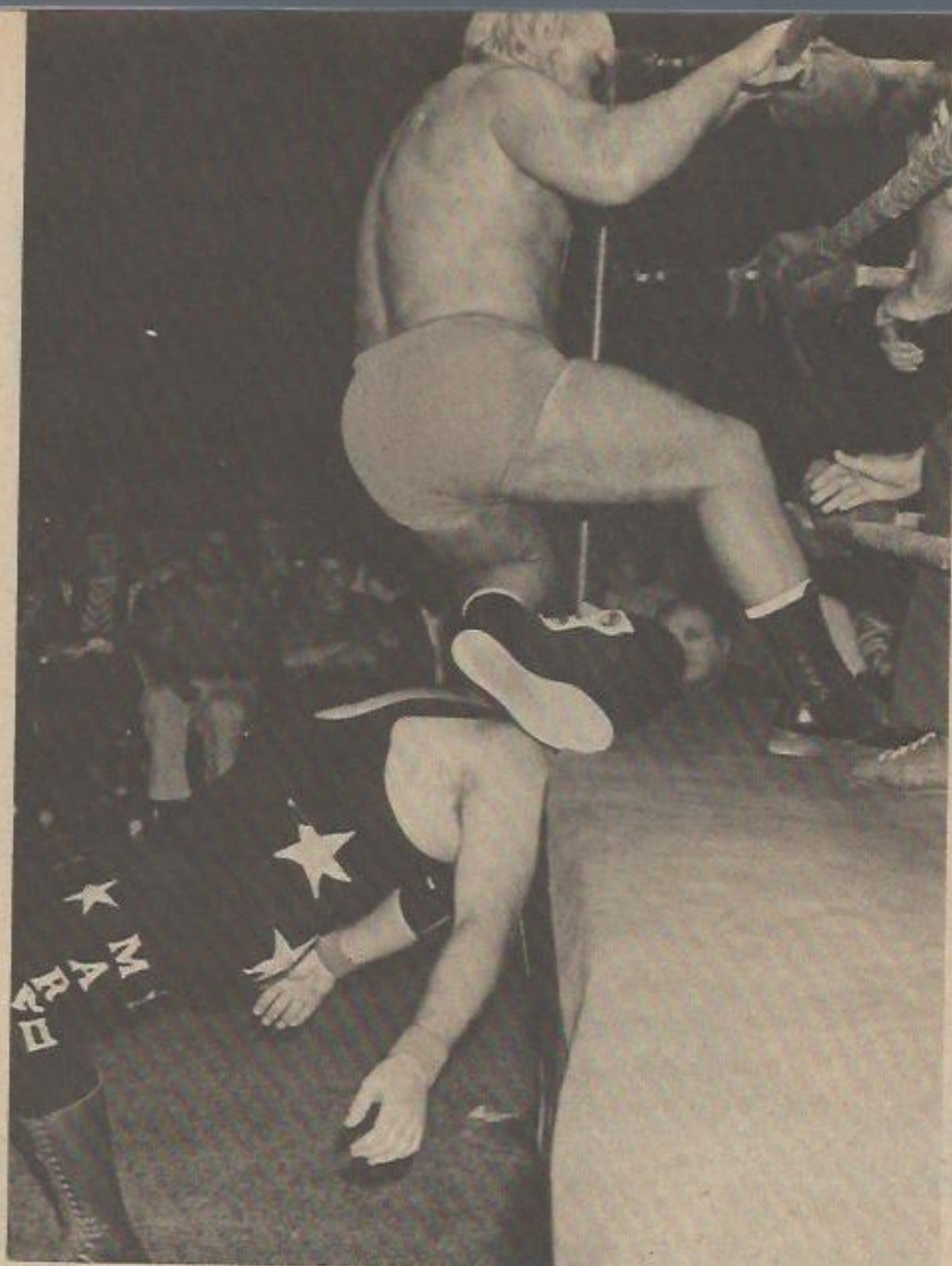
Crusher has the upperhand over Super Destroyer II (above and below). He maintains that Super Destroyer II is a better wrestler than AWA champion Nick Bockwinkel.

SUPER DESTROYER II IS BETTER THAN BOCKWINKEL

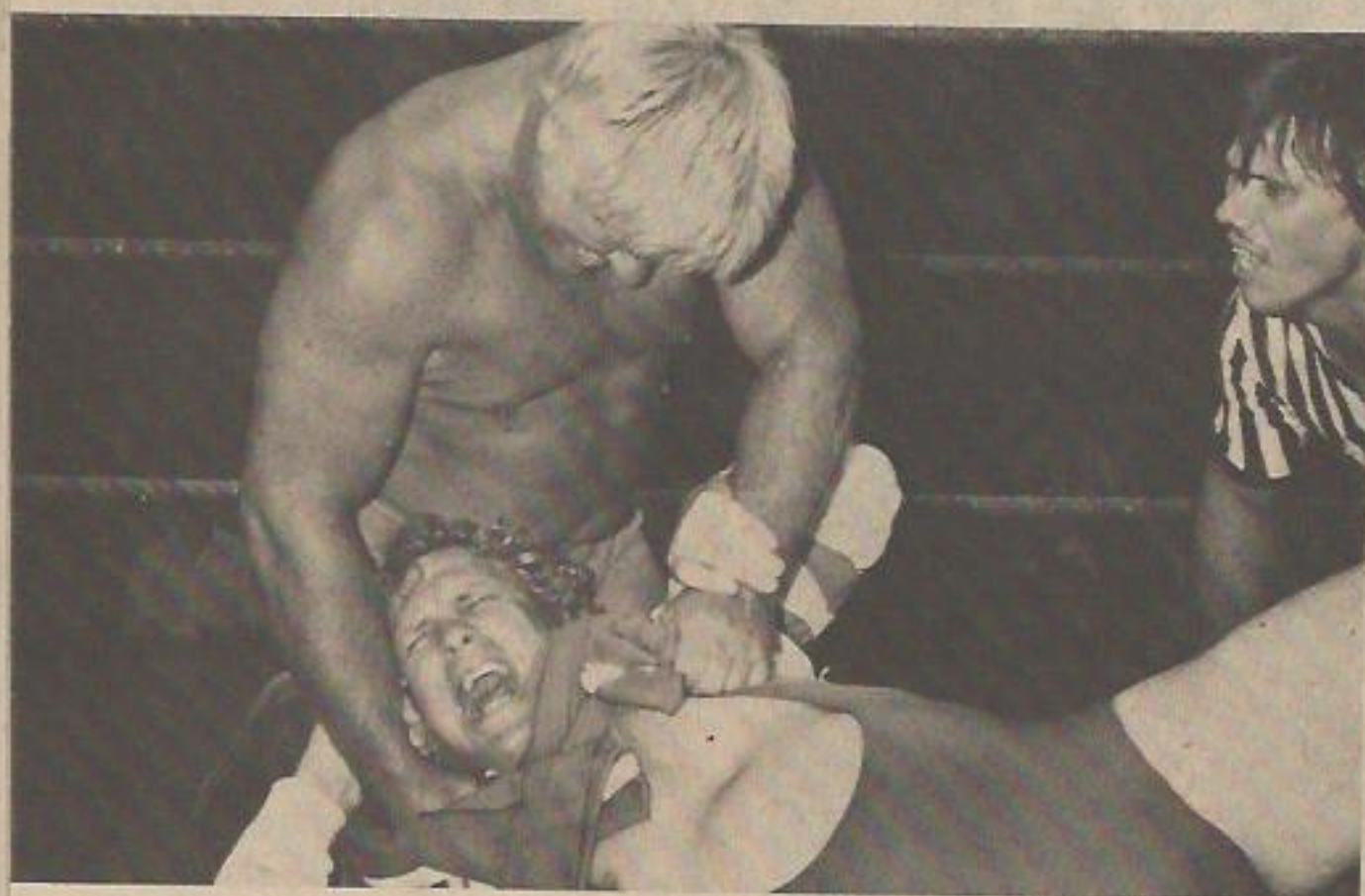


DIPLOMACY IS NOT Crusher's forte. Neither is underhanded deception. Nor might politeness be counted among his many character traits. However, honesty has been and always will be, one of his trademarks.

Wrestlers are given to making outlandish statements. Much of it is part and parcel of the often cruel form of warfare known as



Super Destroyer II is helpless as Crusher's calf cuts off his supply of air (above). Super Destroyer II's manager Lord Al Hays gets a bit too close to the action and gets a Crusher "welcome" (below).



psychological terrorism. If an opponent is thinking instead of reacting, a sizeable advantage has been gained.

Then there are those wrestlers who merely enjoy boasting and talking through both the hole in their heads and their hats. Again, their views must be placed in their proper perspective less they be accorded greater authority than they deserve.

Crusher belongs to neither of these groups. Simply, he says what he believes. He doesn't try to mince words to spare anyone's feelings. Therefore, his remarks must always be accorded respect, for they flow from a man of much wisdom and honesty. So when he talks about Nick Bockwinkel and Super Destroyer II, it's no holds barred.

"I've wrestled 'em both a lot before," said Crusher after a recent match against Super Destroyer II. "Two different kind of guys, surely. You gotta know what each is like before you can make any kind of judgements.

That's why I gotta laugh when writers and fools who sit at ringside make their so-called expert opinions," Crusher said, chuckling. "What the hell do they know? Only way you can become an expert in wrestling is to have your head bopped about 400 times by one of these guys so's you know what you're talkin' about."

Crusher flipped open a can of beer, propped his feet on a stool and sighed.

"I don't care that Bockwinkel is champ, hell, wearin' a belt don't impress me very much. What kinda guts a guy got, hell, that's what counts. Whether he's got the guts to do things his own way or if he's a gutless wonder who'll run and hide at the first sign of trouble," Crusher continued.

"Bockwinkel has some guts. Not a lot, but some. Least he didn't whine and cry when Heenan got thrown the hell out of the AWA and he doesn't whine when people take advantage of him. But I don't think he's that good. Fact is, Super Destroyer II is much better than Nick Bockwinkel more ways than Sunday. And I got the guts and know-how to back up this statement," Crusher said with a sly grin.

"Thing I don't like about Bockwinkel, hell, thing I don't respect about Bockwinkel is the way he manages to get himself disqualified," Crusher said, his face hardening with contempt. "There are two ways to settle a match.

"One way is to win. You're standing there over a bloody body and your hands are up in the air and you're a winner. Then there's the second way. That way is losing. You get carried outta the arena. You don't walk away nicely or run away with a terrified expression. Nope, they put you on the stretcher and off you go.

"Hiding is Bockwinkel's way. I don't respect it. Don't think the fans do, either. Least Super Destroyer II has a little courage. All I'm sayin' is he's got the guts to stand and fight. He don't take much quarter from anyone who'll climb into the ring with him. He knows he has to settle this like a man and surely he does, yup."

Crusher opened another can of beer, knocking over the empty container with a heavy, calloused fist.

"Records don't mean much to me. I'm not the sort who's easily impressed one way or the other. As I said, a belt is only as good as the man who wears it," Crusher said somberly. "Lots more goes into being a champ than who's got more wins or the bigger mouth or the bigger belt

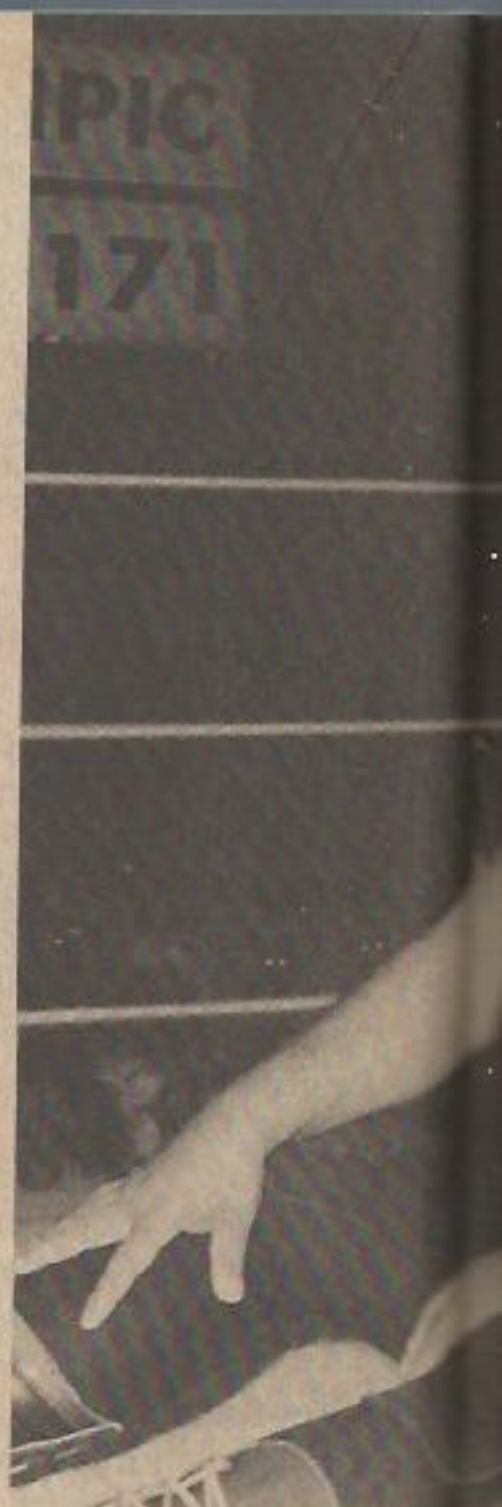


Top: Crusher tries to pull off Super Destroyer II's mask. Above: Super Destroyer II is wide open for a Crusher right. Left: Super Destroyer II will soon get a closer look at what's on TV.

or what have you. Other things count.

"Super Destroyer II's got 'em. Nick Bockwinkel doesn't. Simple as that. I know Bockwinkel is gonna be mad and want to rip my head off. Tough to him. I say whatever the hell I want. I'm not afraid of anyone," Crusher said, shrugging as he finished off the second beer and started a third. □

MIL MASCARAS' PAINFUL CLIMB TO THE TOP



WHEN YOU CAN have it all, you lose track of what matters most.

Mil Mascaras is one of the blessed. Success seems to be his divine right. He excels in so many areas, his interests are so widespread, it would take a whole book just to outline his various careers. Most people would think Mil Mascaras enjoys the best of all possible worlds.

Most people are wrong.

More than anything else, Mil Mascaras wants to be remembered as a great wrestling champion. He longs for the fame that will last generations. This isn't a matter of ego. Mascaras is a man with a mission.

"I have a great responsibility," Mil believes, "and I can't afford to ignore it. I've



Mil Mascaras drives his fists into Bull Ramos' forehead (left). Ramos flips Mascaras as he bounds off the ropes (above), but Mil soon takes back the advantage (below).

Remembering can be a painful prospect. Mil Mascaras is often forced into remembering. He must recall the past, the way it was when that brilliant career first lit up the world



been given the tools to be a great wrestler. I have to live up to my potential. Not for myself, but for my people.

"For too long, the Mexican people have been without a hero. In other sports, and in wrestling, other nationalities can claim the best athletes. It hurts a people's pride not to be able to point out a hero and say, 'He is from my country.'

"Fate has given me the abilities to correct that. I have the chance to be exceptional, one of the greats. I'm not bragging. It's a fact that I have no control over. It's like bragging you have brown eyes or blue eyes."

What is important is what a man does with his abilities. There are times I think I've squandered mine. There have been too many interests outside wrestling. I've got to concentrate on wrestling. Too many things have come easy to me.

"I've got to sharpen my skills. It's going to be a long climb back to where I feel I'm at my best. Nothing but top form will do. I've given up all my other business interests. Life has been good to me. It's about time I did something to make life better for everyone."

Mil has never been one to take the easy way out. Instead of choosing opponents whom he's almost sure to defeat, his first challenge went out to Bull Ramos. Where Ramos is concerned, nothing is certain except havoc.

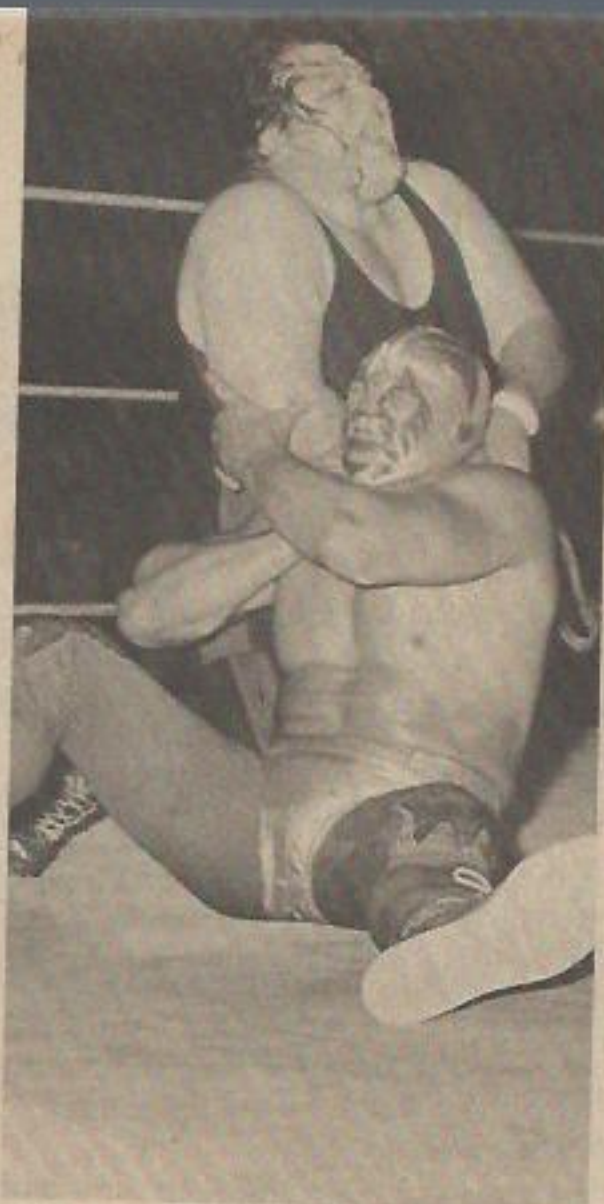
Most of Mil's friends begged him not to take the match. Ramos hates Mil. Bull has never forgotten that Mil's first important victory was against him.

"I should've squashed him then," he insists. "Instead, I took him lightly. Who can take some masked bozo seriously? I could've broken his spirit. That would've finished the masked clown before he began. Now, they call him great. Some morons call him greater than me. I won't take that."

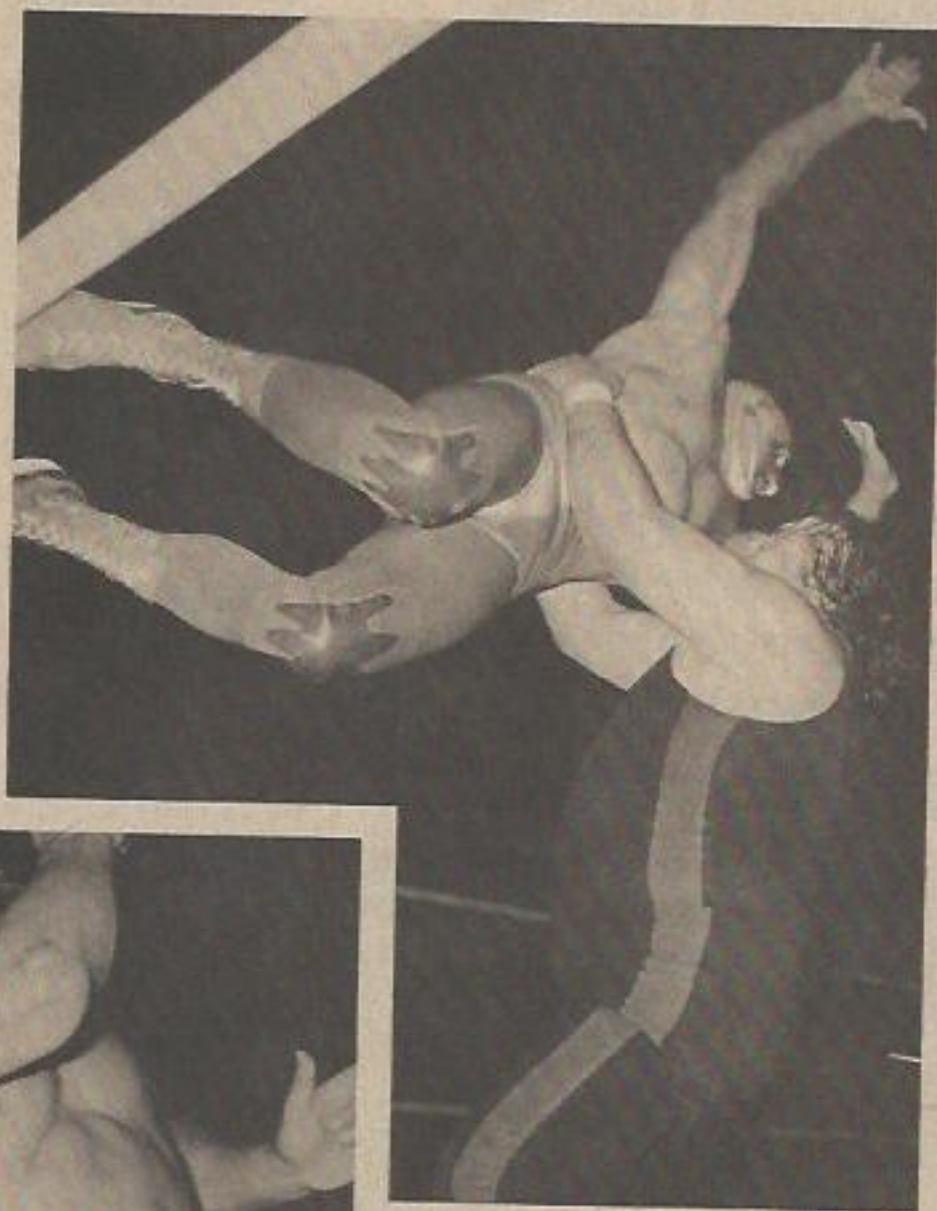
"I didn't squash him then. I'll squash him now."

When Ramos is on the warpath, someone usually winds up in the hospital.

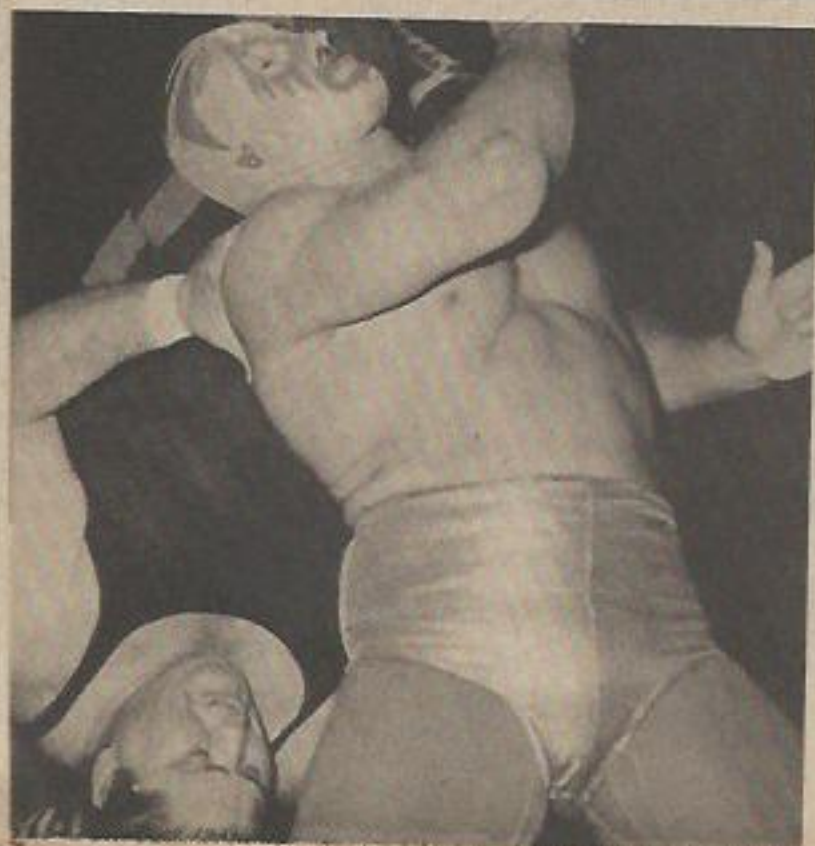
Why did Mascaras choose Ramos? "Defeating him was my first real victory. If I'm really starting over again, why not start with the man who got me started years



Above: Ramos chokes Mascaras with a strap. Right: Ramos tries to ward off Mascaras' descent from the top turnbuckle.



Mascaras sends Ramos crashing to the mat with a backflip. Mascaras' first major victory was over Ramos and neither wrestler has forgotten that fact.



ago? It's symbolic."

Mil's friends didn't buy that. They knew he'd choose Ramos because Bull is one of the toughest guys around. Mil had to prove to himself he could take a man like Ramos. It was to be a trial by ordeal. If Mil could be great in this match, he'd be confident of being great all the time.

Mil's friends didn't think Mil needed that kind of struggle. Ramos has a habit of making even the best look bad. They begged Mil to take another opponent. They named several top grapplers, all suited to give Mil a rough contest. Mil stuck with Ramos. The masked grappler had to prove something to himself.

The night of the match, Mil didn't seem overly tense. He talked easily with friends. No one could guess that within the hour his entire career might be decided.

Neither did Ramos show any signs that this match was special. Like he always does, Bull kicked in a garbage can and made a security guard run for cover.

Finally, the moment arrived. Ramos strutted out to the ring. He sneered at the booing fans. When he climbed through the ropes, Ramos rushed to his corner. He was impatient to begin.

Then Mil walked out. Majestic in his cape, he acknowledged the cheers of the fans. He entered the ring with cool confidence. This was a professional at the height of his powers.

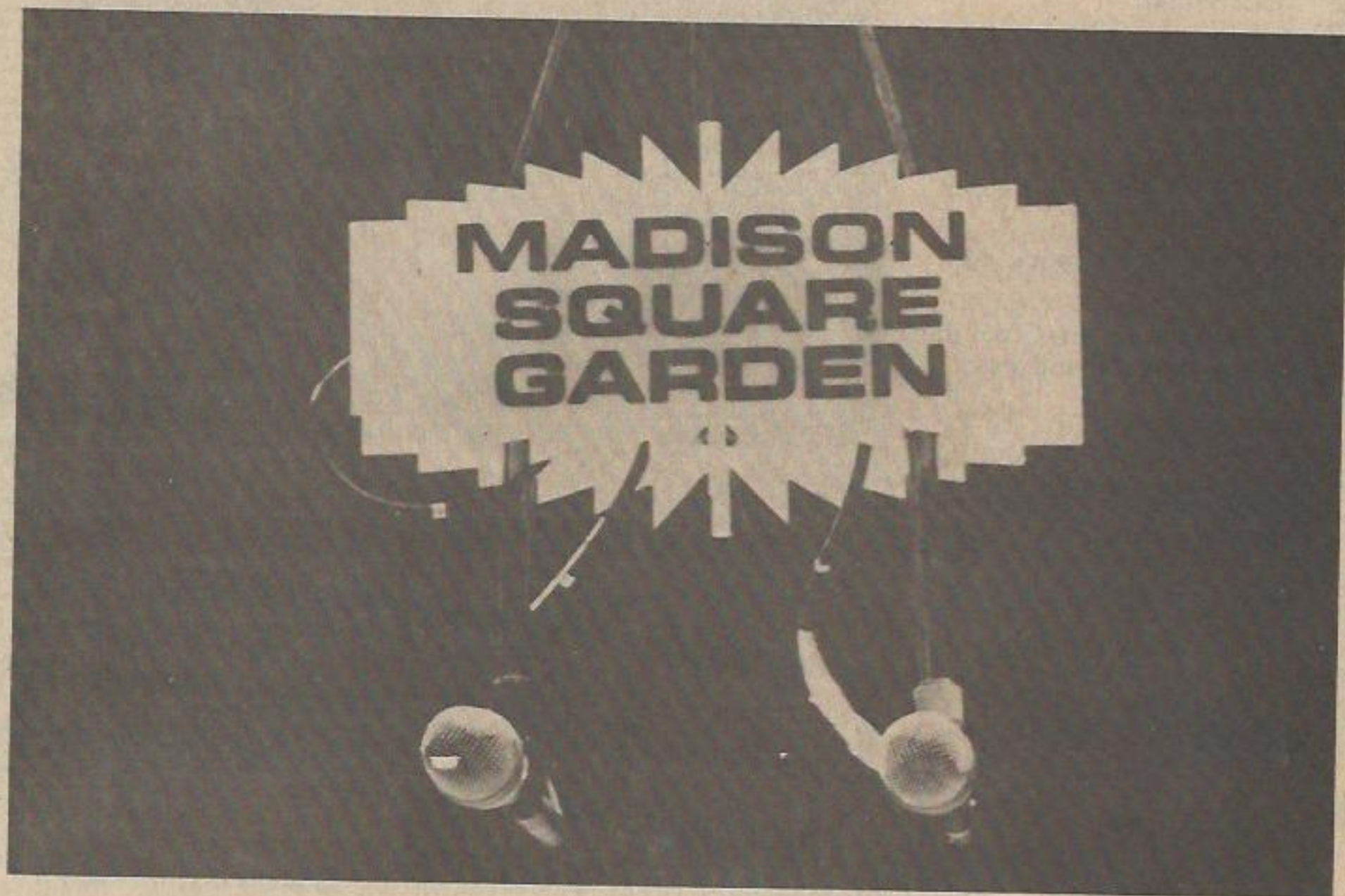
The bell rang. The match began. Perhaps it would be more accurate to say war

(Continued on page 54)

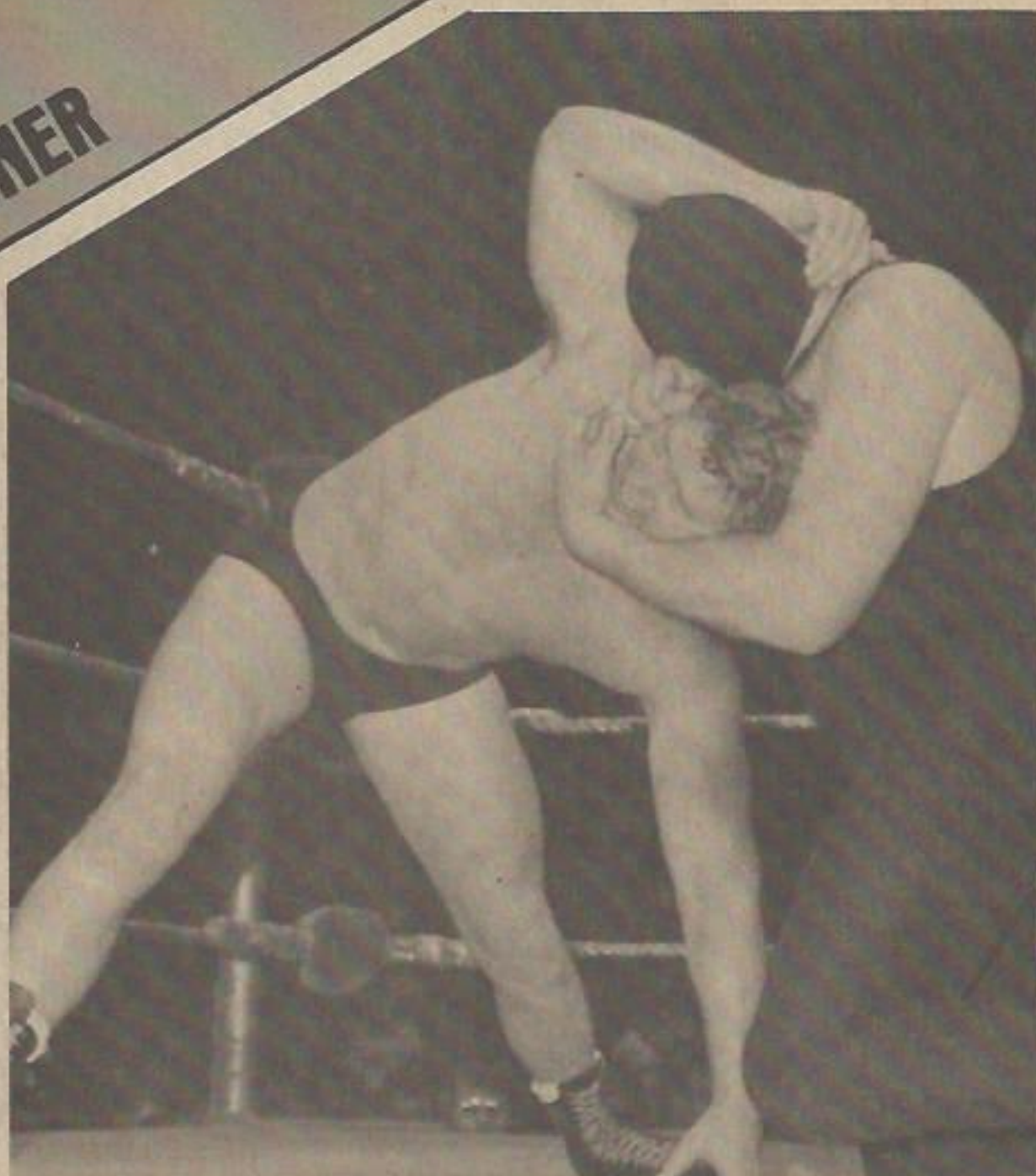
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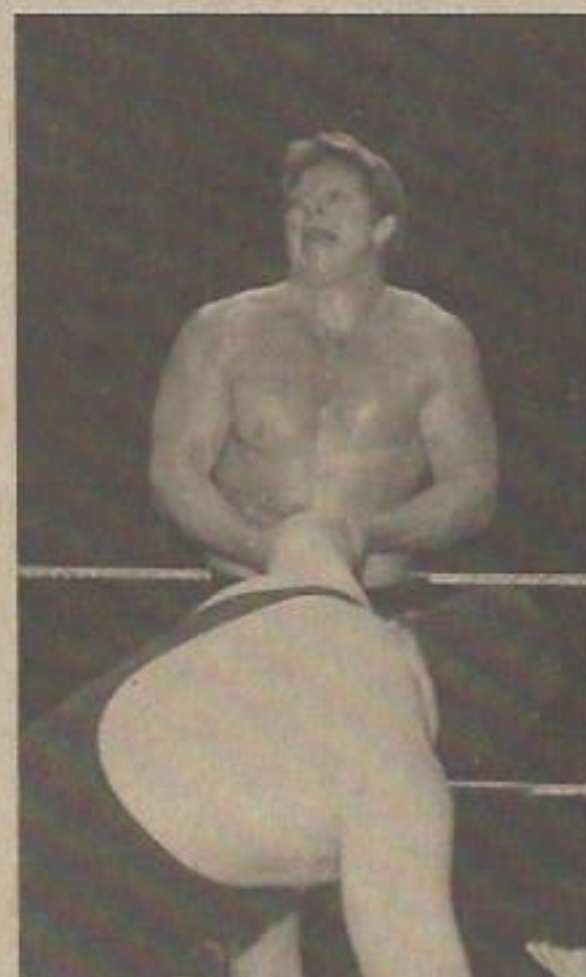
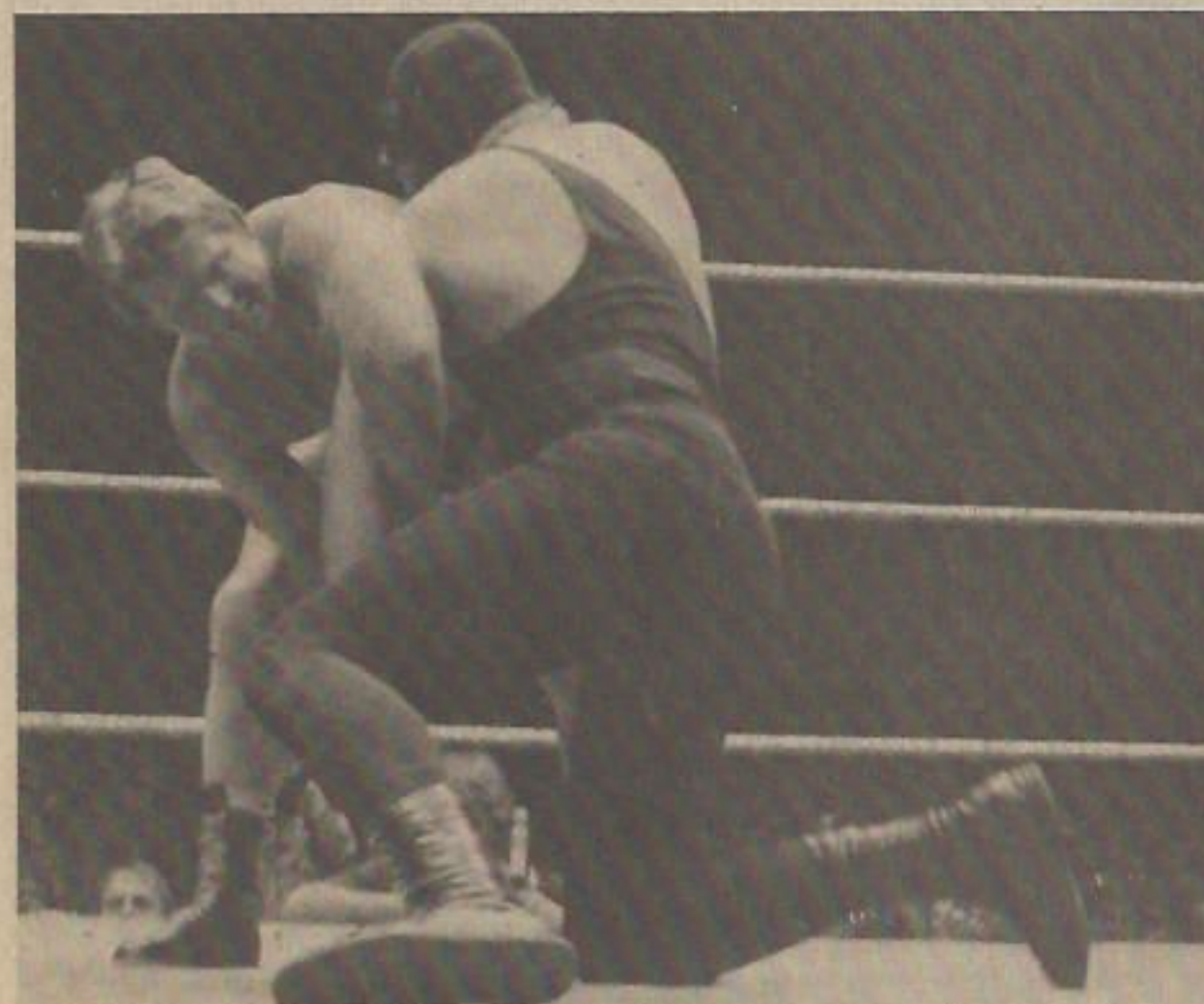
Here are
some of the
finest bouts ever
held in Madison
Square Garden. The
photos are compelling
and the action vital. To use
a cliché, these photos are worth
more than a thousand words



BOB BACKLUND VS. THE EXECUTIONER



Left: Bob Backlund absorbs the roars of the crowd as he works on The Executioner's neck muscles. Above: The Executioner twists Bob to the mat by his neck.

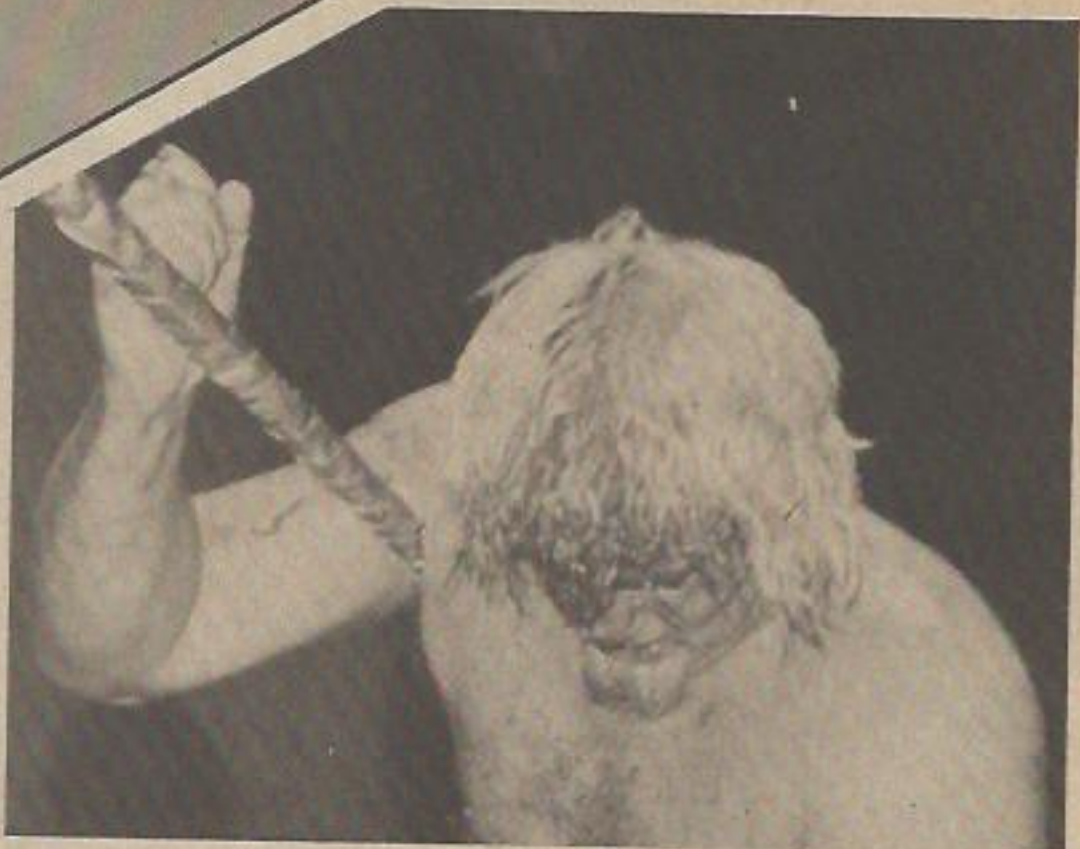


Left: Backlund maneuvers The Executioner into a hammerlock. Above: Backlund's wristlock has The Executioner on the verge of submission.

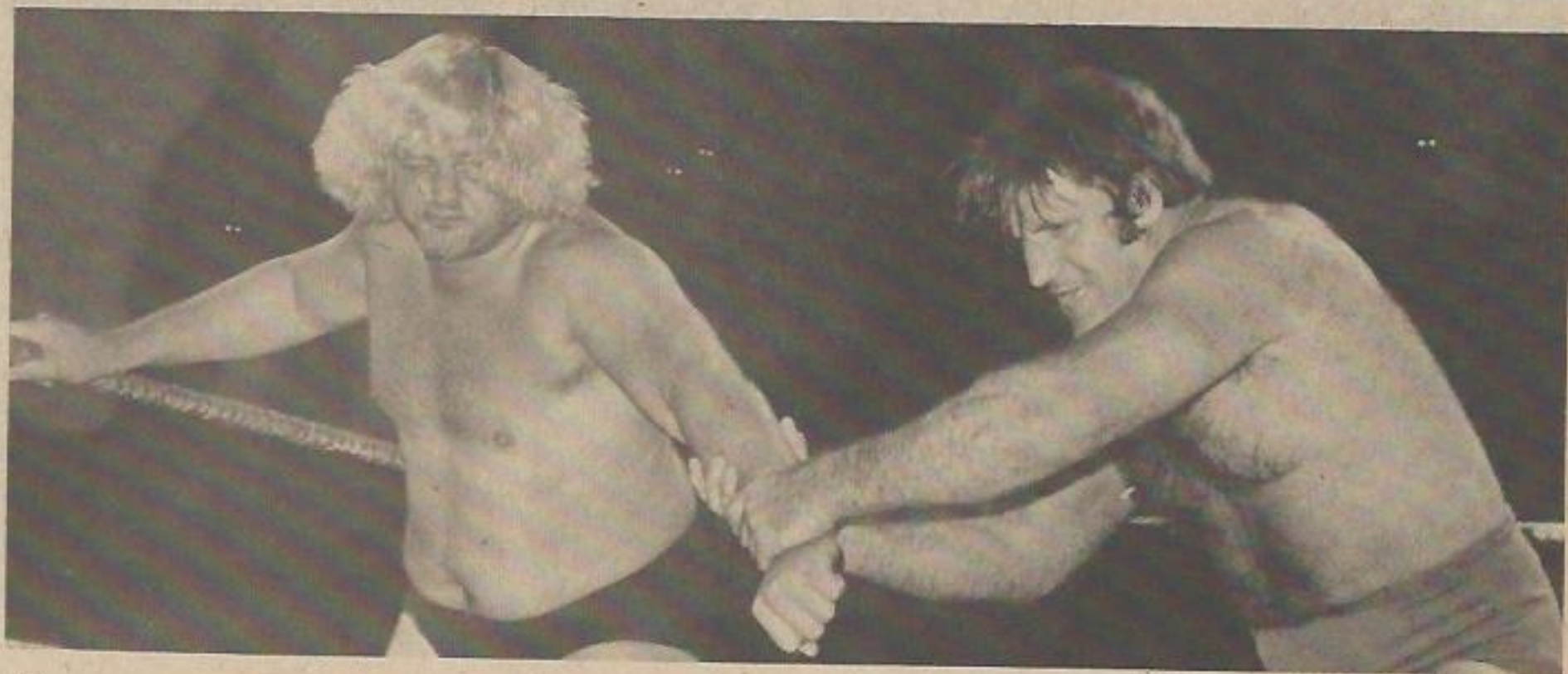
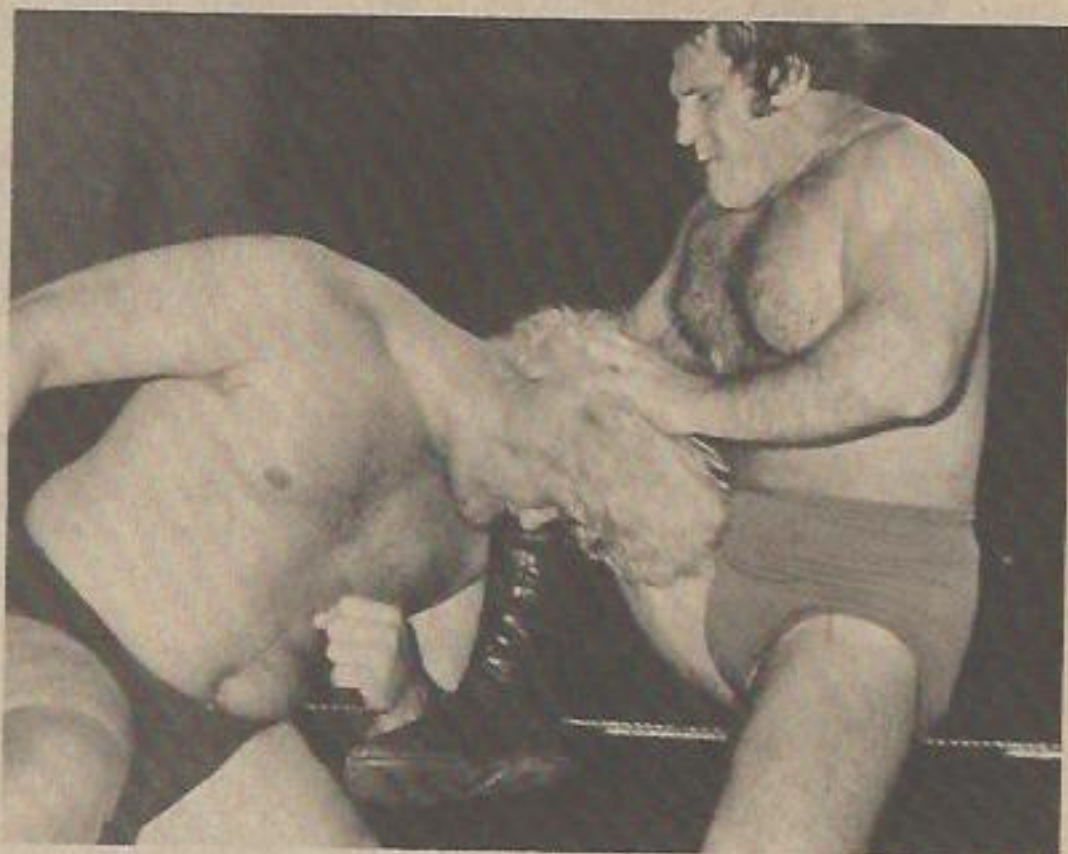
BRUNO SAMMARTINO VS. BOBBY DUNCUM



Duncum's chokehold is hidden from the referee (above), but Bruno escaped the hold and whips Bobby across the ring (below).



Bruno's repeated kneelifts (below) drew blood from Bobby Duncum's head (above). Bruno proved once again that he could be as rugged as the most vicious rulebreakers.



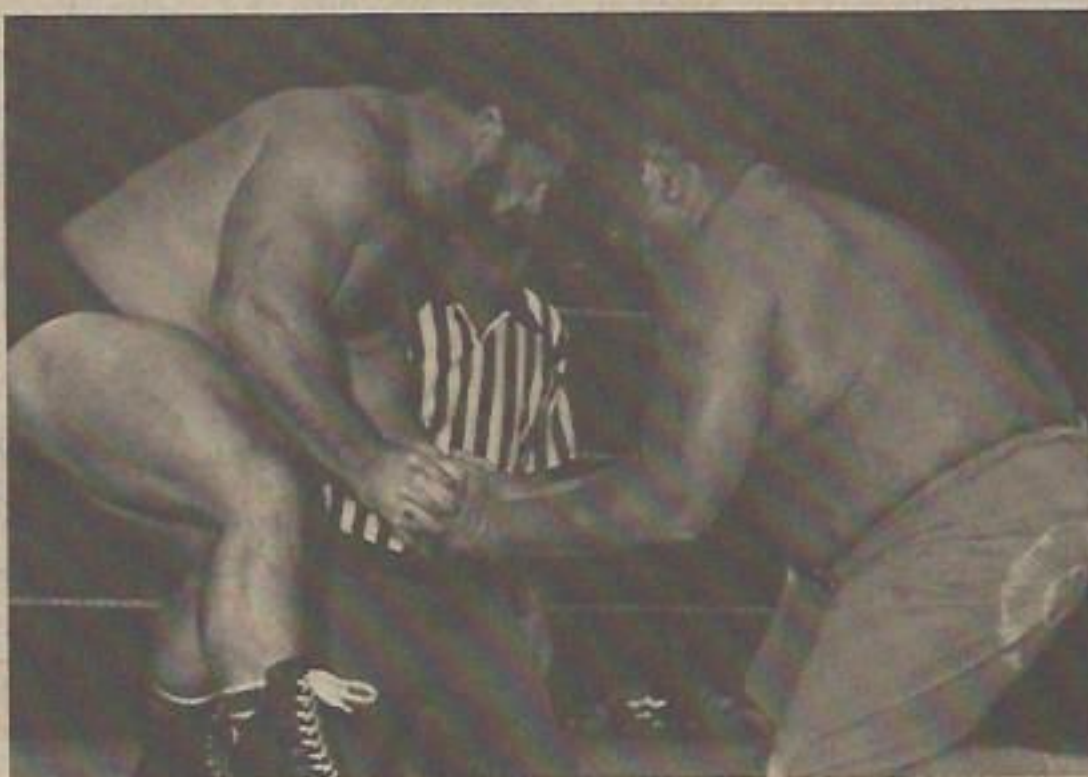
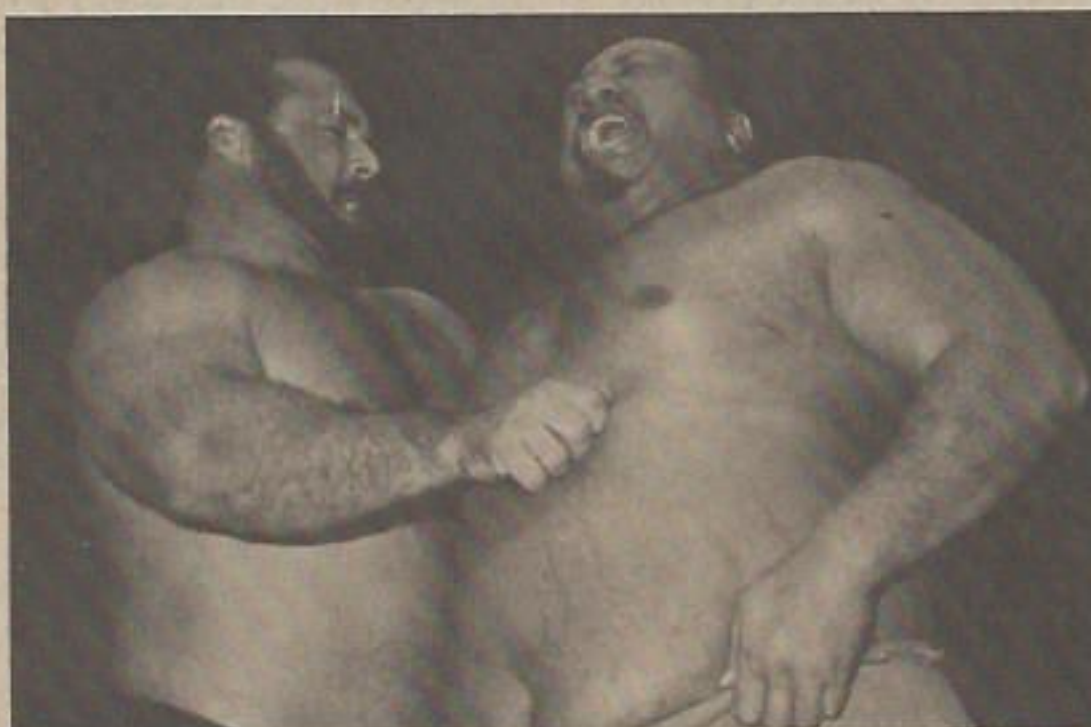
IVAN PUTSKI VS. TOR KAMATA



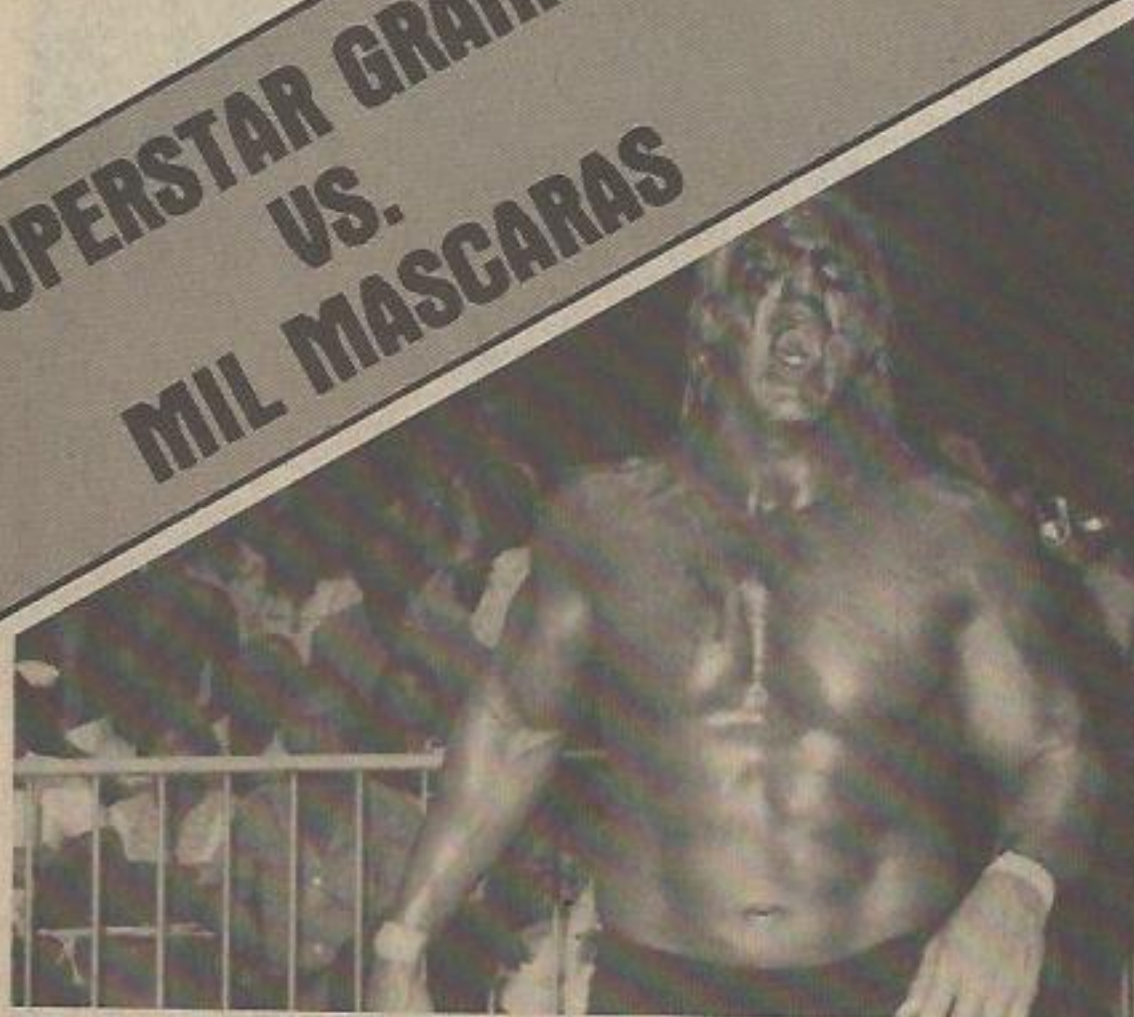
Above: Ivan Putski is the obvious favorite in a test of strength. Right: Putski lands a solid right to Kamata's midsection. The result was heard throughout the arena.



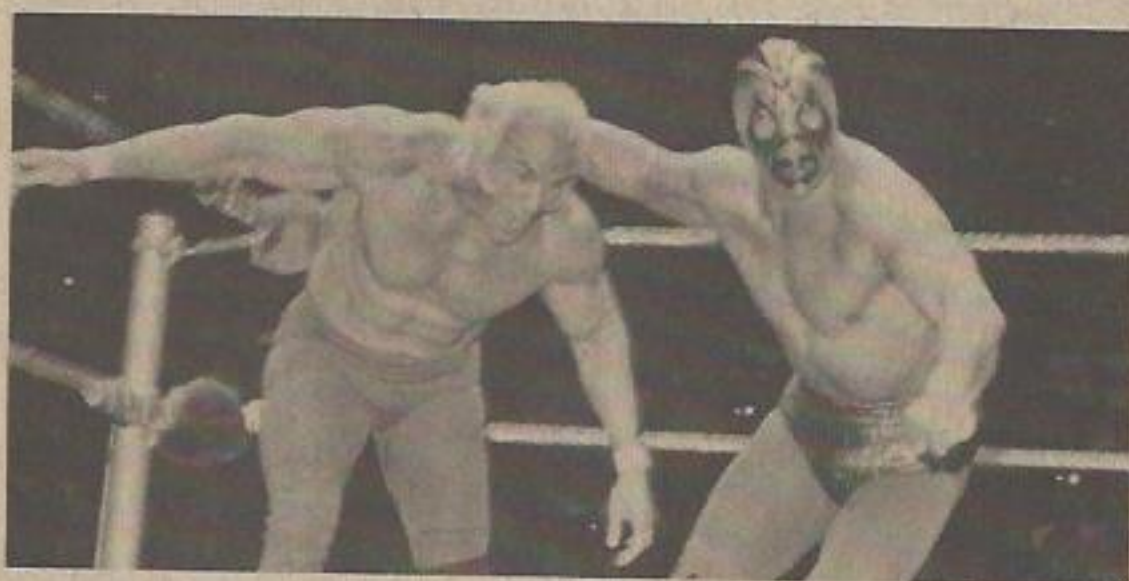
Above: Kamata sees nothing but canvas as he is flipped over Putski's back. Right: Kamata drops to his knees after losing another battle of strength.



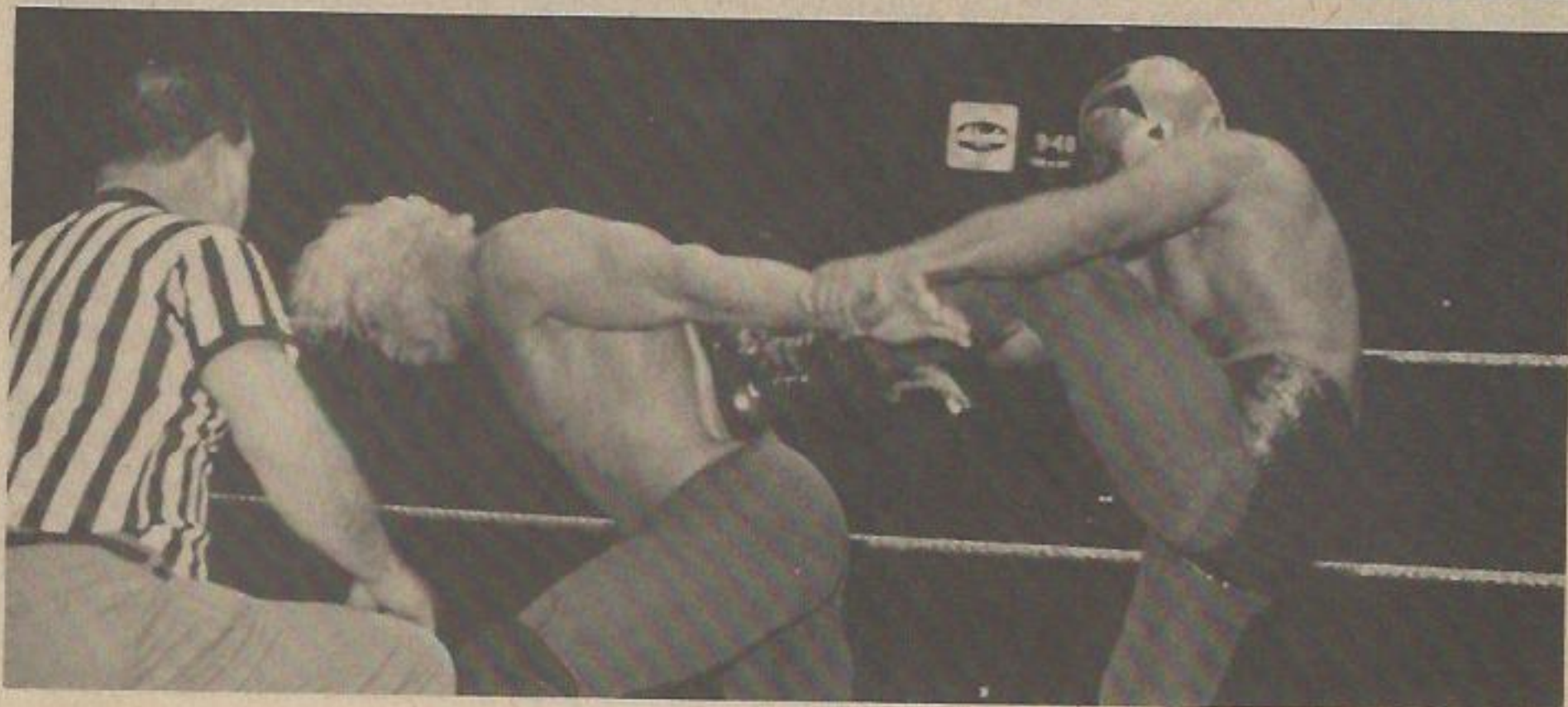
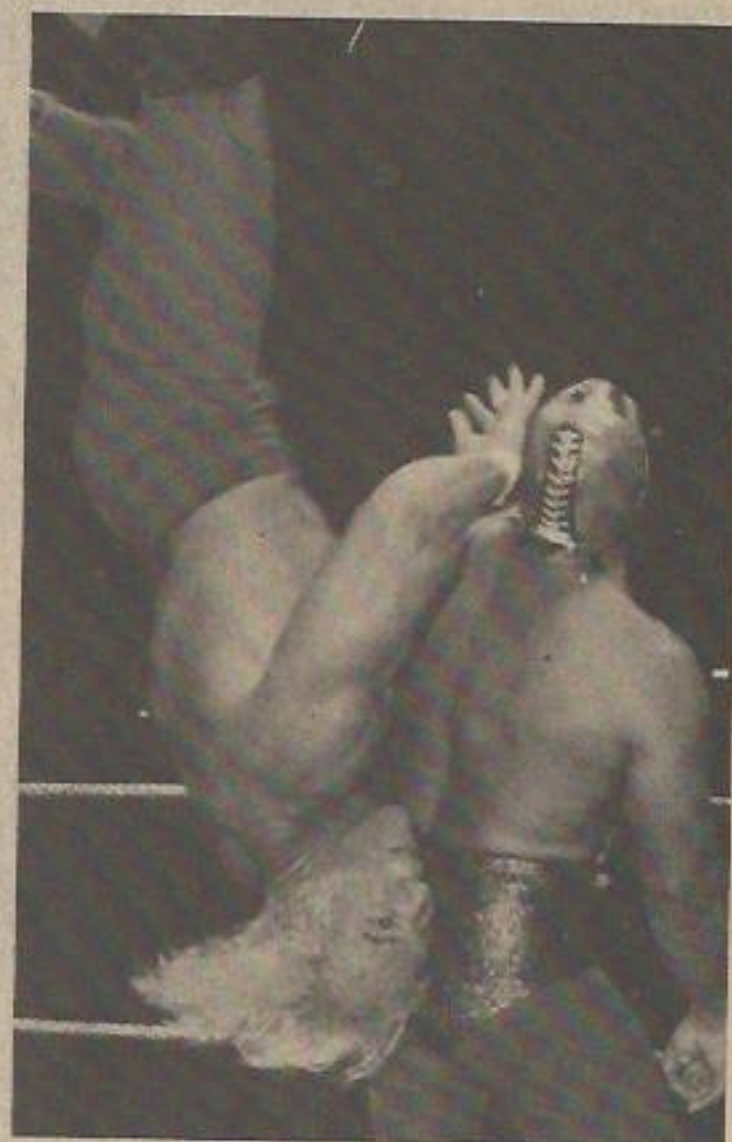
SUPERSTAR GRAHAM VS. MIL MASCARAS



The Madison Square Garden marquee advertises the action to come (above). The capacity crowd got what it wanted—a bloodied Graham (left). Mascaras sends Graham to the mat with a backflip (below).



Mascaras grabs a handful of Superstar's hair and whips him into the opposite turnbuckle (above). Graham looks for an escape from Mil's painful crucifix (below).



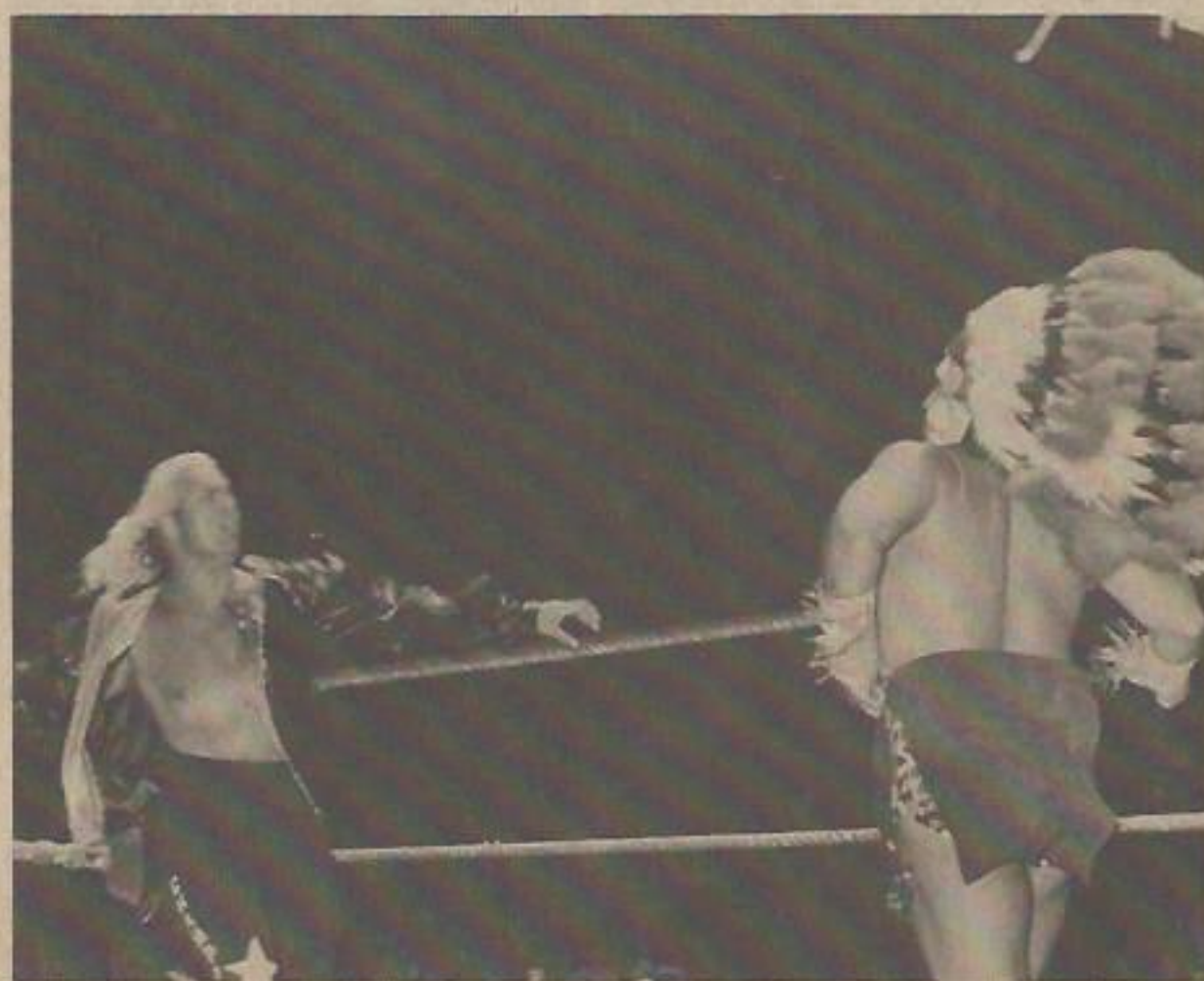
CHIEF JAY STRONGBOW VS. JIM VALIANT



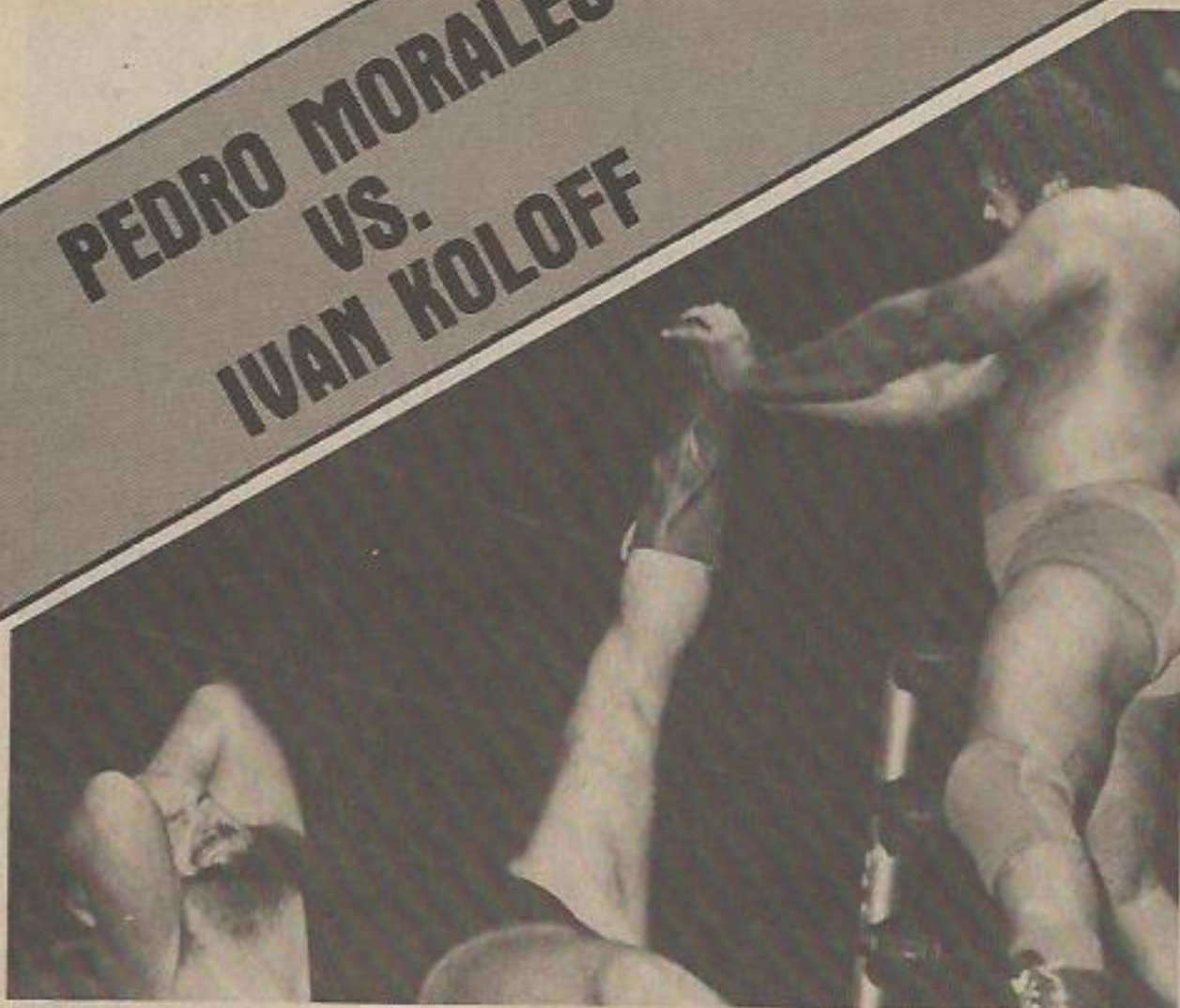
In full Indian garb, Chief Jay Strongbow acknowledges the cheers of the fans (above left). Strongbow's surfboard stretches Jim Valiant's back to the limit (above).



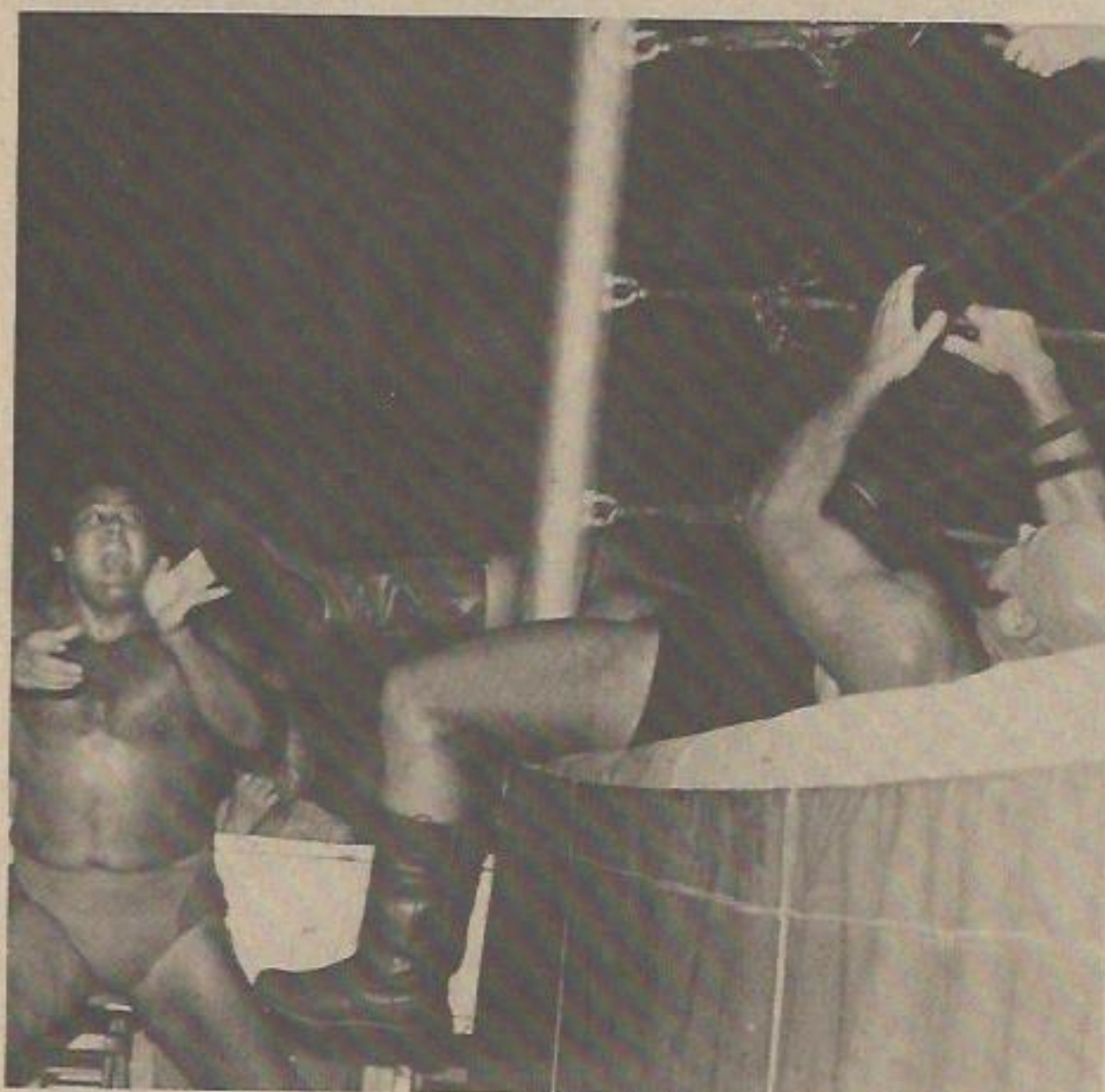
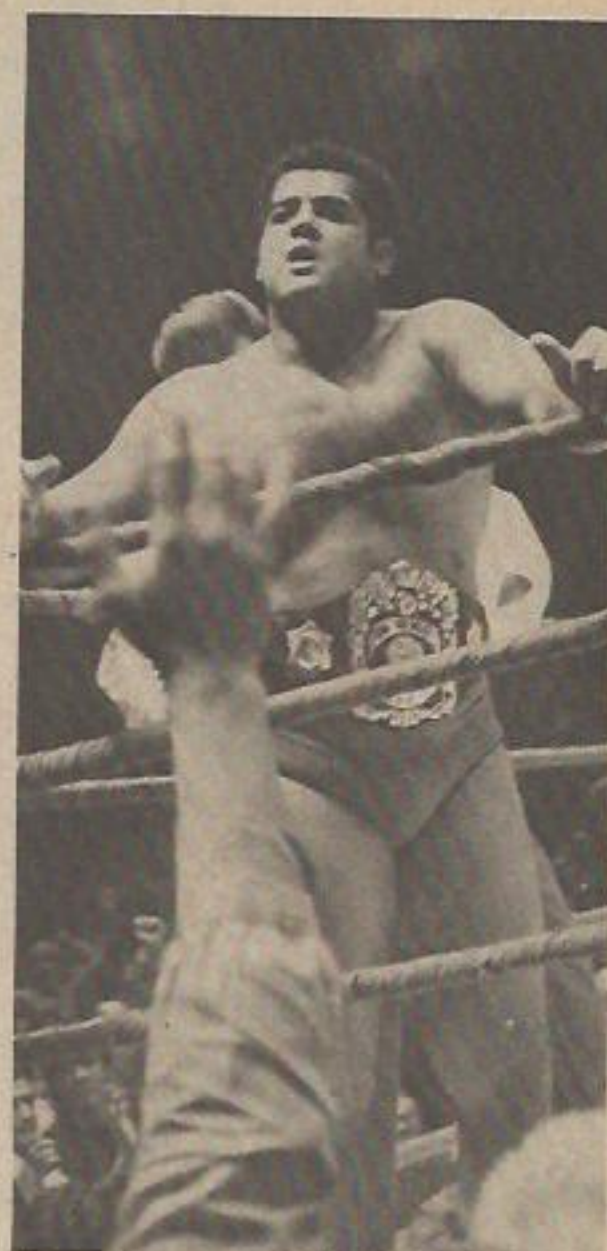
Valiant escaped Strongbow's sleeperhold by driving him backwards into the ropes (above). The action started before the ringing of the bell and continued well past (right).



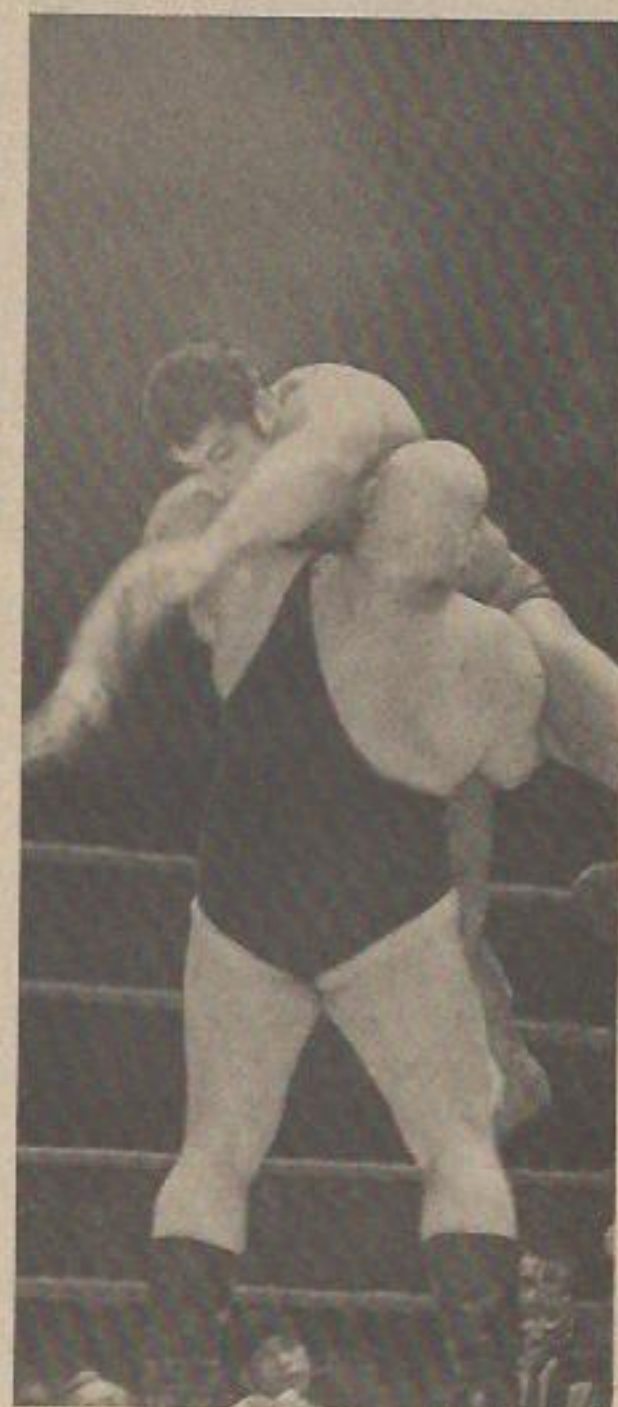
PEDRO MORALES VS. IVAN KOLOFF



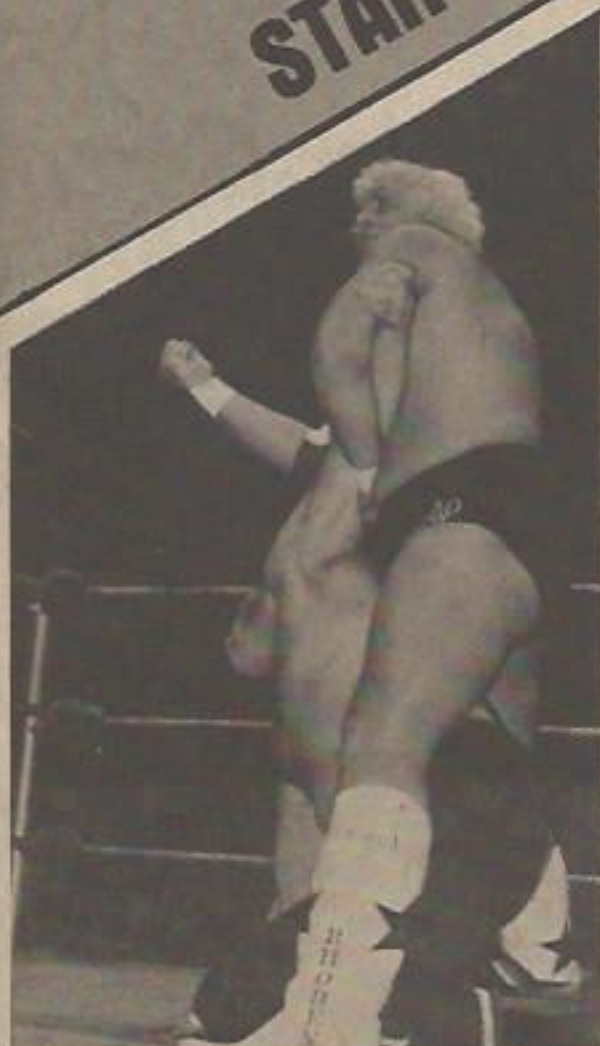
Above: Ivan Koloff is in deep pain as Pedro Morales splits his legs. Right: When it was all over, Morales' lifelong dream of winning the WWF title had come to pass.



Above: Pedro raps Koloff's right leg around the metal ringpost. Right: Morales pinned Koloff with a flying bodypress from the top turnbuckle ending the Russian's title reign at three weeks.

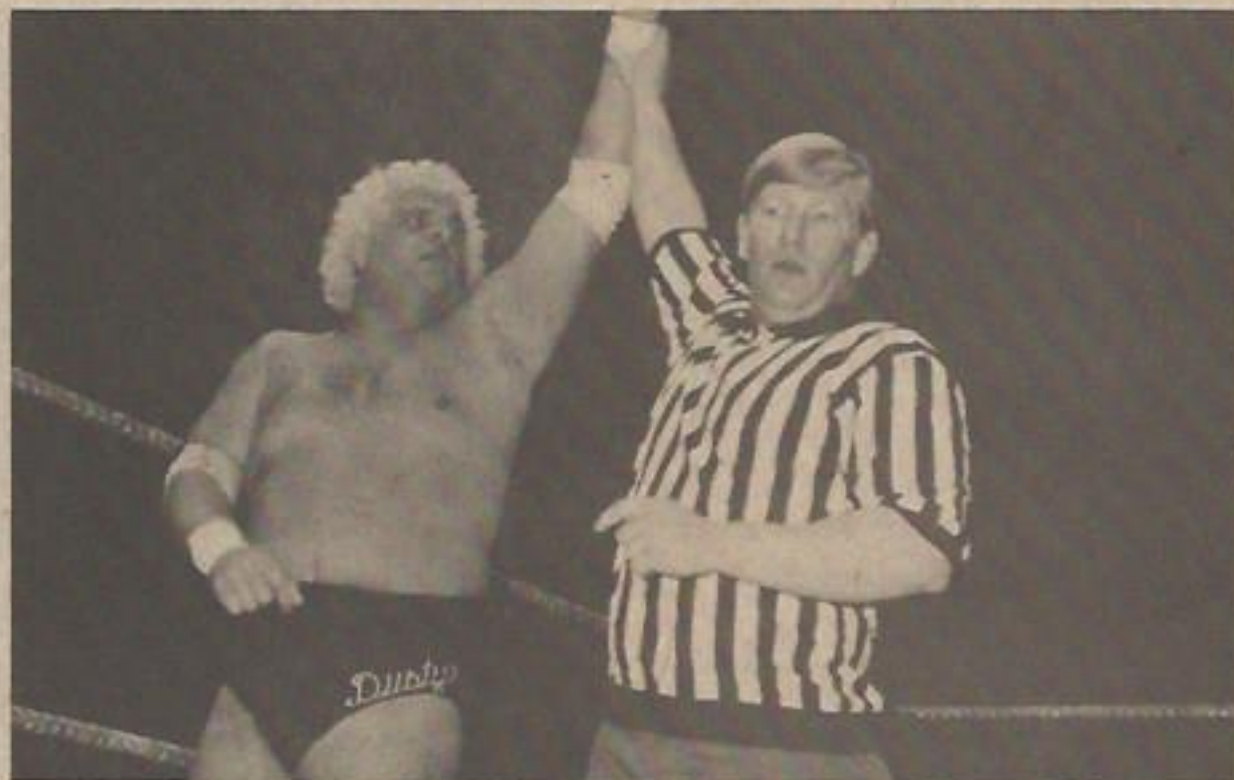


DUSTY RHODES VS. STAN STASIAK



Left: Dusty Rhodes grasps Stan Stasiak's left arm and drives his right elbow into Stan's tricep. Above: Stasiak grimaces in anticipation of a Dusty Rhodes elbowsmash.

Right and below: Dusty's version of the headlock appears to be sapping Stasiak's strength. Below right: Rhodes is declared victorious after an extremely close contest.



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APARTMENT WRESTLING

(Continued from Page 23)



Above: Kyla is twisted by the brute strength of her Amazon foe. Gail senses she is near victory as she feels the blonde's lithe leg tremble with pain as the limb is mercilessly twisted. Below: Kyla is a missile of torment as she leaps high in the air to come stomping down on Gail's neck, a favorite target for the blonde.



only did that to make a quick name for myself and meet some important people. You helped me a lot then and I appreciate it, but that was the last time. No more of that!"

"You have nothing to be ashamed about," said Gail's friend. "Both of you were magnificent. I know everybody who was there would like to see the two of you in a rematch. And there are several other prominent figures in Hollywood who I will invite if you decide to take on Kyla again."

Without giving Gail a chance to say "NO!" the young actor quickly added, "Think about it and give me a call when you decide." Then he hung up.

Gail was about to call him right back and tell him to forget it. But then she started thinking about how that one match had helped her career, and how another one could only further her success. She spent the evening thinking it over. When she awoke in the morning, Gail knew a rematch against Kyla was the thing to do. The only thing! She called her friend back. When he answered, all she said was "Set up that rematch! I'm ready!"

"Your wish is my command," joked her friend. He put down the phone and hurriedly called Kyla. Much to his surprise, Kyla gave her okay to the rematch almost immediately.

"I remember what it did for my career after the first time," said Kyla. "It helped me then, and it'll help even more now. I'm ready to battle if Gail is."

Telling Kyla he'd get right to work on making the match a definite thing, the handsome young actor hung up the phone and went to work on the guest list.

As he filled up the page with names of celebrities, his mind kept flashing back to the evening when the two buxom women savaged each other as would two enraged wildcats. He pictured their smooth, muscular legs, their tender hips, their sensuous bellies, and firm, luscious breasts. He smiled when he thought of the first time they battled, and how Gail was the first one to lose her bathing suit in combat. His smile turned into a broad grin as his memory showed him an instant replay of Gail's bathing suit bottom being yanked down.

The young actor sat back in his
(Continued on page 48)

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APARTMENT WRESTLING

(Continued from Page 47)

chair, chuckling to himself. He envisioned how Gail, after being stripped nude, had battled back to rip off Kyla's bikini, and how he had never seen two women with such identical breasts in his life. He could hardly wait for their rematch.

When the guest was completed, it included some of the biggest names in show business. The match had become such a big event, one Hollywood trade journal ran the life stories of both Kyla and Gail.

On the evening of the match, expensive champagne and imported French wine flowed freely amongst handsomely tuxedoed and diamond studded celebrities. Anxiety ran high as the moment of the big match approached. They erupted into cheers when one of Hollywood's leading men, serving as announcer, said, "In just a few minutes, Gail and Kyla will be ready to do their thing." As the cheers died down, the actor continued, "Before they



Above: Kyla has Gail writhing on the carpet as she tries to get the brunette on her back and win the match. Gail would squirm in pain for more than a minute before making her brilliant escape. Right: In agony, Kyla tries to dig her talon nails into Gail's breasts.





Gail's head snaps back as a hard right cross lands full on the brunette's cheekbone. It is a typical moment from this bout!

come out here, let's take a look at some of the highlights of their first match."

With that, the lights were switched off, and a movie projector was turned on. It showed some dramatic closeups of Kyla and Gail in action. The elite crowd gasped and moaned as the two beauties went at it up on the screen. The gasps and moans turned to pants and excited groans as every square inch of their luscious bodies became visible. Suddenly, the lights went on in typical Hollywood fashion, and there was Gail, standing in her gold brocade embroidered robe. The crowd, at least 50 strong, erupted in shouts of glee at the sight of her. Then Kyla came out of her dressing room in the massive penthouse, and the cheers continued.

The actor who was serving as the announcer explained the rules to the girls and to the crowd. No holds would be barred. There would be no referee and the match would last until one of them gave up or was forced to quit because of an injury. In reality, the only rule of the match was that there would be no rules.

The crowd roared as the girls peeled off their robes, exposing nearly all that women is about. The cheers turned to a near hush as Kyla and Gail walked to opposite ends of the room to await the start of the long anticipated match. At the sound of the clink of a champagne glass—which was being used as a bell—the two attractive apartment

(Continued on page 50)

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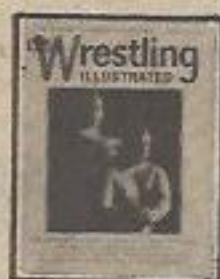
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APARTMENT WRESTLING

(Continued from Page 49)



Above: As if the blonde weighed no more than a matchstick, she is lifted high in the air by Gail before being hurled to the carpet. Below: Captured and agonized, Kyla struggles to escape from Gail's grasp.

wrestlers charged at each other.

An excited buzz swept over the crowd as the two beautiful young ladies came face to face. Kyla tried to take the battle at a slow pace, but Gail had come to do battle. She swung her right arm towards Kyla's angelic face. C-R-A-C-K!! The crowd, seated at dinner tables and on plush couches with champagne glasses in hand, moaned as Gail's open palm slap sent Kyla reeling. Faces as pretty as Kyla's aren't meant to be slapped—they're meant to be tenderly caressed and loved.

As Kyla reeled backwards, Gail went after her. Gail's right leg shot up in an attempt to kick the voluptuous Kyla in the stomach. Just as the kick landed, Kyla softened the impact by catching part of it on her left arm. She grabbed onto Gail's velvety shank and thrust it upwards. Gail fell to the floor with a heavy thud.

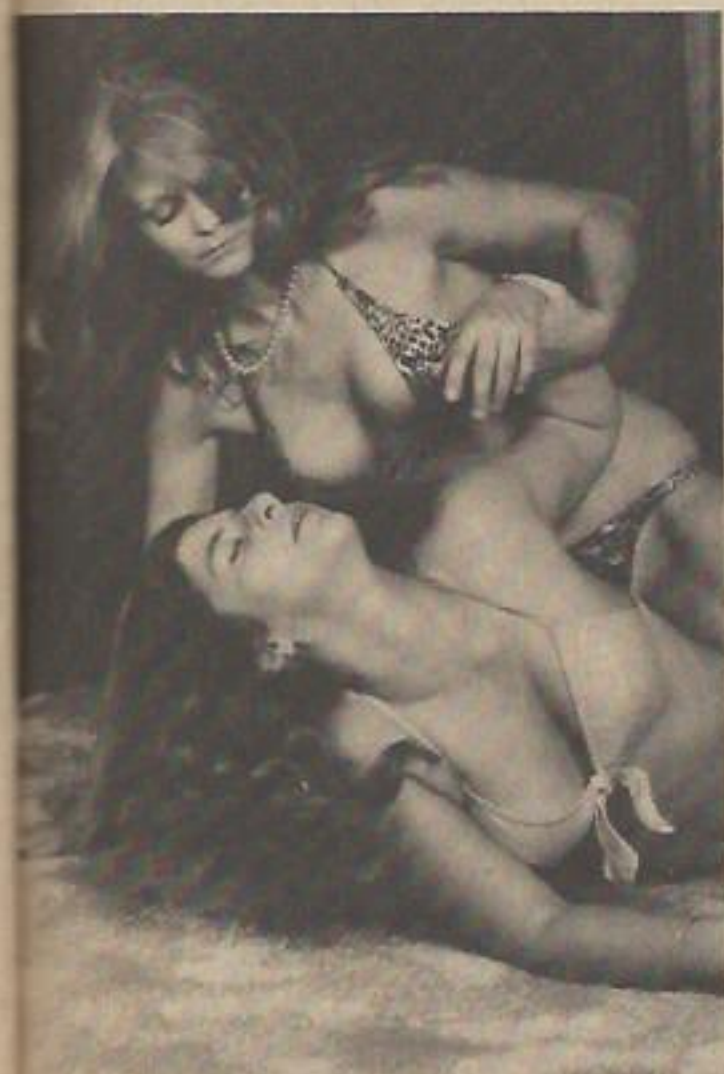
Kyla wasted no time. She pounced upon Gail and began raining a volley of blows towards her face. Gail reached up and grabbed Kyla's bikini and began to pull. If Kyla kept punching, she knew her top would wind up somewhere in the crowd. What would she do? The celebrities sat nervously forward in their seats.

She quickly decided to try and save her top. She grabbed both of Gail's wrists and began to sink her





Kyla lands a hard kick to the belly of Gail (above) and then leaps on her foe and tries to finish the brunette (below).



razor-like nails into them. The effort Kyla was making to free herself was evident on her face, as was the pain Gail was in. Their bodies heaved with every ounce of strength they could muster as they pitted muscle against muscle.

Unable to stand the pain of Kyla's nails cutting deep into her flesh, Gail released her grip on Kyla's
(Continued on page 52)

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APARTMENT

(Continued from Page 51)

Gail has Kyla firmly in her clutches as the blonde realizes she can resist only moments more before the inevitable time of surrender. Yet, Kyla is a tigress to the end, clawing and squirming with the last ounce of her strength. There was no shame in her harsh cry of "I give up!"



bikini top. With a superhuman effort, Gail took a deep breath and flung Kyla off onto the carpeting. Kyla was still firing punches at Gail as she went flying through the air.

Gail sprang towards Kyla, but at the same moment Kyla was coming right back at Gail. Their bodies slammed together and each let out an "OOF" upon impact.

Gail worked like a non-stop, well-oiled machine. Her hands shot out and pulled the left cup off Kyla's bra. Some of the spectators let out an audible sigh, others could be seen worshipping her to themselves.

Instinctively, Kyla quickly worked to replace her exposed, supple breast to its holder. She worked fast, but Gail was just a bit faster. No sooner had Kyla returned her stiff-nipped breast to the cup of the bikini than Gail smashed her left fist into Kyla's belly.

Although the breath was knocked out of her, Kyla was able to clamp Gail in a headlock long enough to regain her rhythm. Gail moaned as Kyla tried to wrench her head right off her exquisite body.

Gail was able to work free of the headlock, and the two magnificent specimens of womanhood rolled about the floor kicking, biting, scratching, punching, and mauling each other in ways that just didn't seem right or fitting.

Occasionally, members of the audience who were seated in certain areas were treated to views



that aroused their most primitive senses. These wealthy, famous Hollywood celebrities, were, after all, only human. The sights their eyes beheld could only bring out the animalistic desires in them.

Suddenly, Gail had Kyla flat on her stomach. Gail took her opponent's right leg and stretched it up towards Kyla's head. Kyla sobbed in excruciating pain.

"Do you give up?" asked Gail exhaustedly.

There was no answer.

Gail yanked harder on Kyla's leg, and the tears flowed down the blonde's face. Several members of the audience were about to leave their seats and stop the match themselves. It wasn't right for two such lovely creatures to be causing this much pain to one another.

Before any celebrity could put an end to the match, Kyla screamed, "No more, please no more." Then came the words, "I give up!"

Gail had to hear no more. Releasing her grip, she quickly helped the sobbing Kyla to her feet, and the two of them embraced. Every celebrity applauded them, and every heart went out to both women. If there were any hard feelings between them before, they were certainly gone now.

All that was left between them was the single dream of one day winning Hollywood's most prized possession, that little gold statue called Oscar. □

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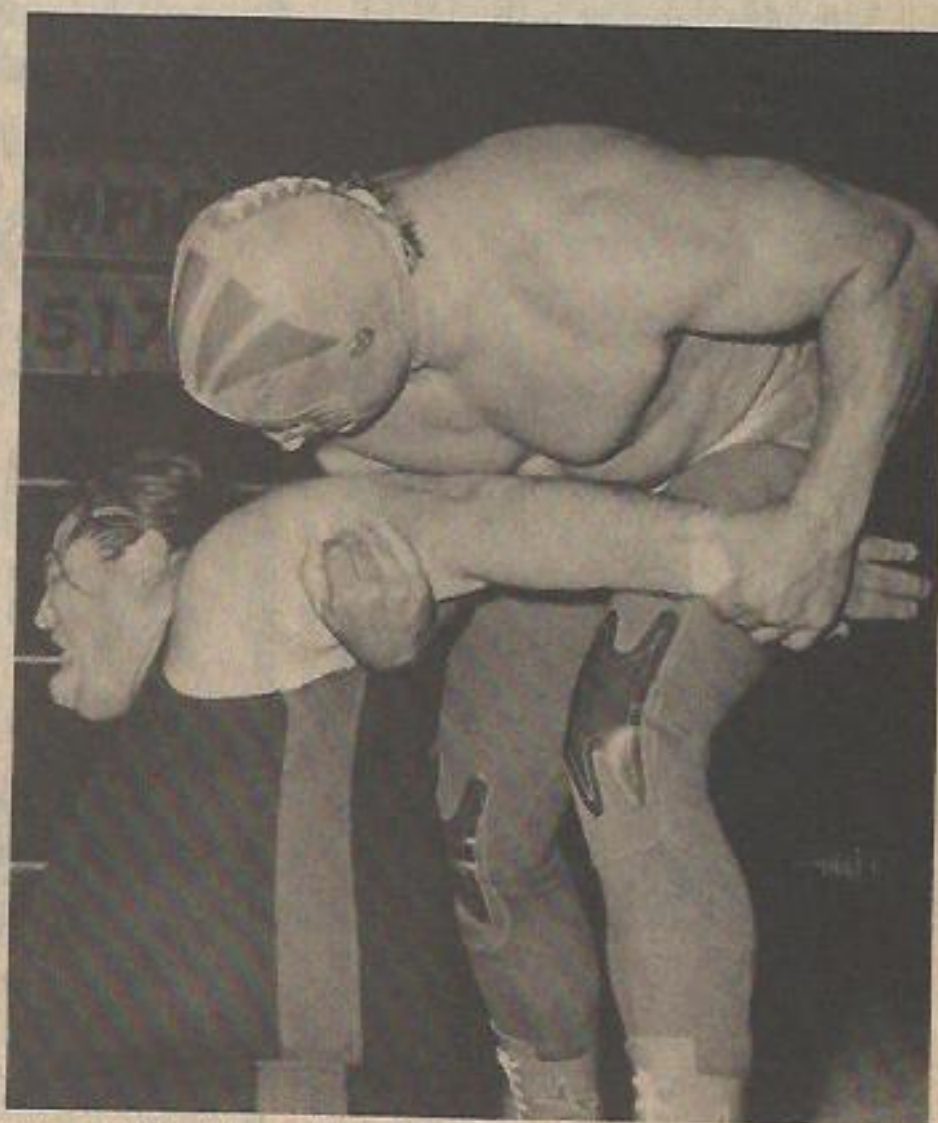
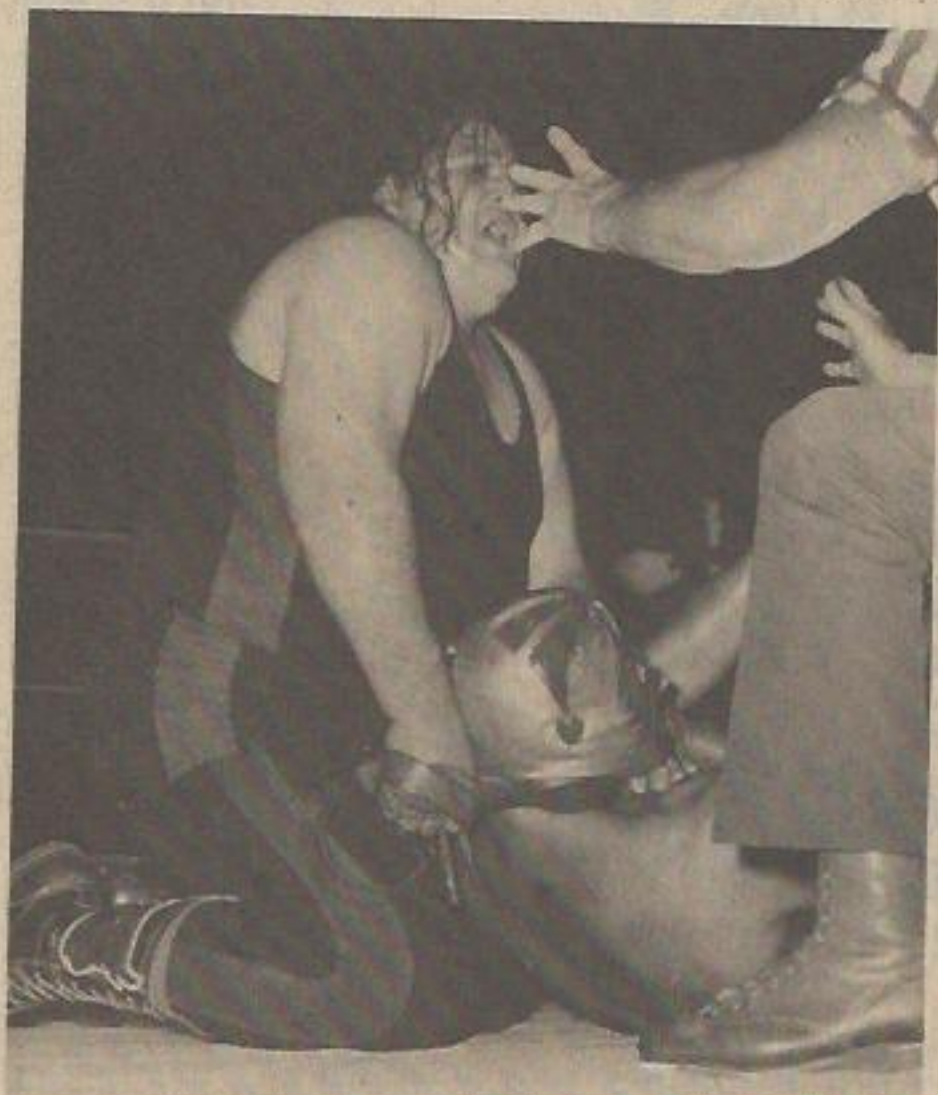
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MIL MASCARAS

(Continued from Page 36)



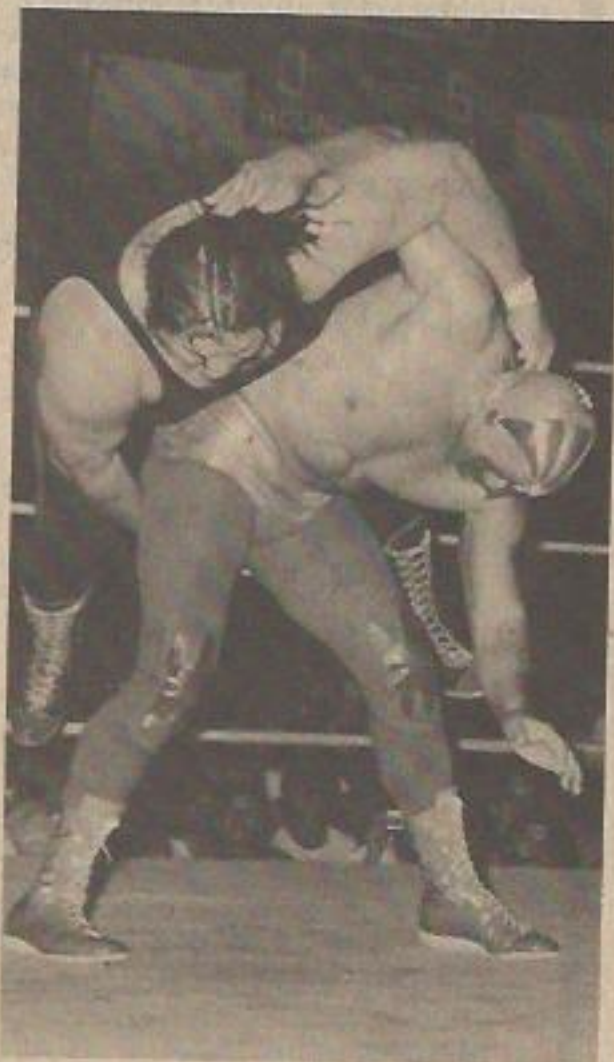
Ramos eventually lost all regard for the rules and did not try to hide his tactics from the referee. The official had no choice but to disqualify Ramos when he refused to stop choking Mascaras with a strap (left). Mascaras stretches the Bull's arm beyond endurance (right).

was declared.

With savage fury, Ramos rushed at his opponent. With brilliant skill, Mascaras forced him to retreat. Then Mil mounted an attack of his own.

It was a superb exhibition of wrestling virtuosity. Mascaras was all over the ring, perfectly balancing his flying maneuvers with remarkable displays of strength. Most would have fallen to the assault. Somehow, Bull kept on coming.

However, Ramos' desperation was becoming evident. He no longer tried to hide his illegal tactics. He didn't care who saw what was happening. He wanted blood. It had nothing to do with wrestling. Ramos reduced the battle to an animalistic struggle.



Mil hiprolls Ramos to the canvas, but his pin attempt was thwarted at the two count.

Finally, the referee disqualified Ramos and awarded the match to Mascaras. Ramos was enraged but helpless to change anything. He had lost. Mascaras raised his arms in victory as Ramos stormed back to the dressing room.

Afterwards, Mil's friends gathered round to congratulate the winner. They proclaimed this to be Mil's first step to the title. Mil smiled and thanked them.

Weary, Mil nodded his thanks. Ramos' tactics had taken their toll. Almost every muscle in Mil's body ached. As his friends left, he kept recalling that this was only the first step.

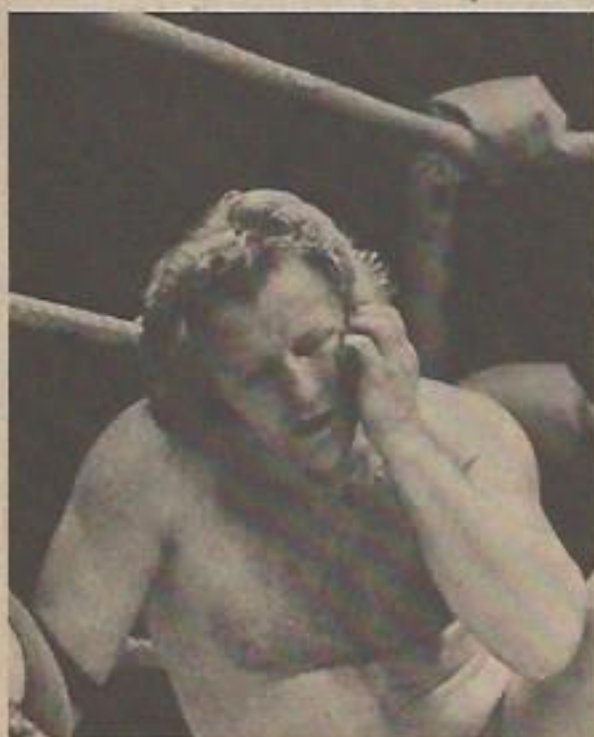
There was still a long, long way to go. There would be pain every step of the way. □

VOTE FOR 1979's BEST

(Continued from Page 14)

WRESTLER OF THE YEAR

Possibly the single-most difficult category. It encompasses everything and *everyone* is eligible. For two years in a row, Dusty Rhodes has won this coveted award. When fans



make their choice, they should keep in mind several variables, like achievement, ability, and contribution to the sport. Quality of foes, style, and grace may also figure into the final decision.

(Continued on page 58)

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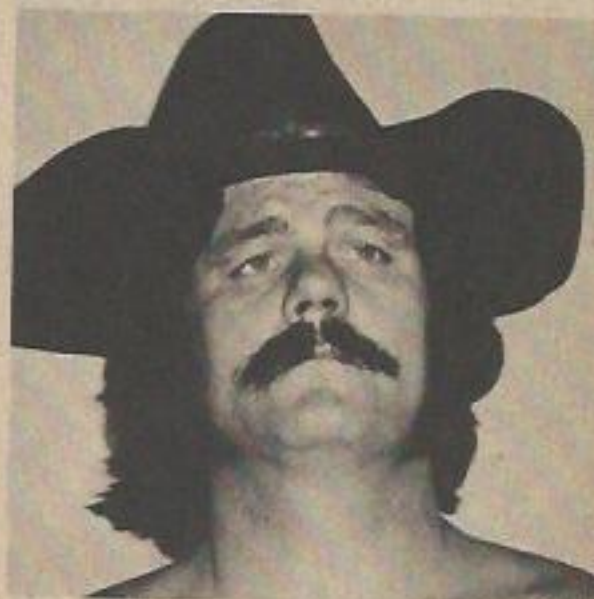
VOTE FOR 1979's BEST

(Continued from Page 57)



MOST IMPROVED WRESTLER

This category was instituted last year. And Dino Bravo promptly won it. The winner should be based on how much a wrestler improved over the course of the year. His improved maneuvers, better quality of foes, and possible title shots should be weighed in.



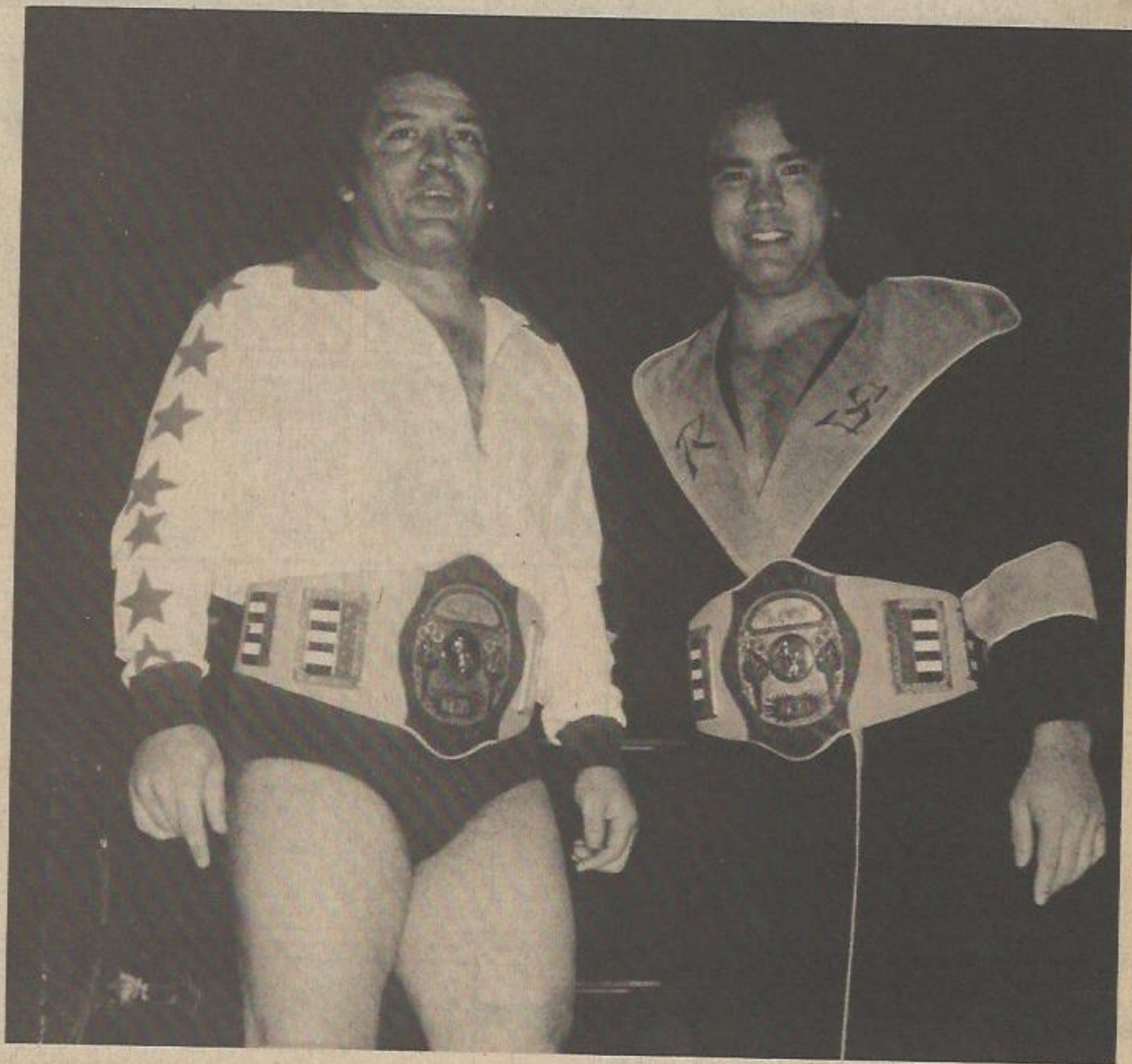
INSPIRATIONAL WRESTLER OF THE YEAR

This category bestows acclaim upon that man who has shown courage and tenacity in overcoming some obstacle, whether it be physical injury or the frustrating barriers of ruthless foes. This man must

(Continued on page 62)

VOTE FOR 1979's BEST

(Continued from Page 58)



light the torch for hundreds of other wrestlers and millions of fans. Blackjack Mulligan, who won the award last year for his gutty conversion to scientific wrestling, is such an illustration of the type of man who deserves this award.

TAG TEAM OF THE YEAR

Amazing how much can change in a year. Look who the fans voted number one last year:

Rick Steamboat and Paul Jones. Now they wouldn't eat in the same diner on different days. A number of top-flight tag teams come to mind, like WWF champion Valiant Brothers, Flair and Mulligan, and Jones and Baron Von Raschke. And many more.

MOST HATED WRESTLER

Finally, the contempt fans feel for some of those especially

obnoxious wrestlers can be vented through this category. Most Hated. It furnishes a forum of fury at those detestable men who regularly flaunt the rules and make a mockery of wrestling. These are the men who introduce foreign objects, who laugh at the sight of blood, whose ultimate objective is the crippling of a

(Continued on page 64)

was Ric Flair. Oh, scientific wrestlers are *not* eligible.

MANAGER OF THE YEAR

To illustrate the extremes of fan opinion, in 1977, the Grand Wizard won the category. And in 1978, Arnold Skoaland



captured this coveted award. There is no shortage of candidates. Skoaland, Grand Wizard, Lou Albano, Sonny King, Bobby Heenan, Lord Al Hays, and others all qualify. To both inspire and be a personality yourself are the most important criteria. ☐

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Rockville Centre, NY 11571

\$10 EACH PACKET

Please rush me _____ "Battling Beauties" photo packets. I enclose \$10 for each packet, which includes all shipping costs.

Name _____

Address _____

City _____ State _____ Zip _____

NOTE: Because this material might be of a mature nature, parental approval for those under 18 is recommended.



BY POPULAR DEMAND... AVAILABLE FOR THE FIRST TIME!!

